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COURSE INFORMATION

Course Name: Principles of Research
Course Number: DPLS 720
Credits: 3
Day of the Week/Time: Friday / 6:00pm – 10:00 pm
Dates: Sept 4, 18; Oct 2, 9; 23; Nov 6, 20; Dec 4
Location: TBA
Instructor: Dr. Shann Ferch
Email: ferch@gonzaga.edu
Phone: 509-313-3490
Office Hours: Please email for an appointment

School and Department Theme Statement:

The Doctoral Program in Leadership Studies and the School of Professional Studies at Gonzaga University seek to build "people for others," people able to define their own sense of identity, live within a moral framework, and articulate and advance social justice.

Course Overview: In the context of leadership, the search for truth and meaning can be recognized throughout history. Research provides leaders the opportunity to gain new knowledge which, subsequently, can change how they understand self, how they view the world, and how they lead others. Self-reflection and a form of humble and critical depth in relation to self and others is often the result of openness toward the research process. This class includes a discussion of basic premises regarding how we learn and how this learning process influences and is influenced by research. Different ways of knowing become apparent through analyzing two predominant social science research paradigms: quantitative and qualitative. These two research paradigms provide a framework for reviewing various research methods and related theory development. The primary component of this course is student reflections about concepts presented in class discussions, assignments, and readings, and the "meanings" students assign to these concepts. This course is designed to honor the pursuit of truth.

COURSE OBJECTIVES AND GOALS:

This course promotes the understanding of:

1. how we learn (gain new meanings) from research;

2. two predominant social science research paradigms, their underlying assumptions, and how they impact what we learn from research;

3. general principles of making quantitative and qualitative observations in research;

4. sampling procedures used for quantitative and qualitative research design;

5. the purpose and procedures of various research methods: survey, experimental, field, and unobtrusive

6. general methods of analyzing data for quantitative and qualitative research designs; and

7. ethical issues associated with quantitative and qualitative research designs.
TEXTS FOR THE COURSE:


Tolstoy, L. (1960). *The death of Ivan Ilyich (only this story/novella from Tolstoy)*


Wilson, S. M. (1992). *The basics of descriptive statistics. (provided by Dr. Ferch)*

LEARNING ACTIVITIES AND EVALUATION:
Grades will be based on:

20% In class participation/presentations (1-research paper; 2-truth search)

25% Worksheets: to be completed as assigned (classes 1-7)

30% Research proposal: due class 7

25% Critical analyses of articles: due as assigned (classes 4, 5 & 7)

All papers are graded with regard to three equally-weighted elements:

Creativity--writing style, writing voice, arrangement of thoughts and arguments, etc.

Construction--structure, grammar, clarity, simplicity, etc.

Critical Thought--depth, skill of argument, density of critical judgment, etc.

Doctoral level work is of highest quality both in content and presentation. Grades are assigned as follows:

A  95-100%        B+  85-89%
A-  90-94%        B   80-84%        C   Not acceptable at Ph. D. level
Assignments to be handed in at the end of the course:

1. 6 worksheets
2. 3 critical analyses of articles
3. 1 research proposal

Presentations:

1. In class 6 we may have you present your research paper, for about 5-10 minutes, informally, in a small group. Then, in large group, for 1-3 minutes, you will say A) name of study B) paradigm of study and C) one thing that deepened your understanding of truth from completing this proposal.

2. In class 7 we will have each of you present a symbolic personal integration (the construction of this will be left to your creativity) of your pursuit of truth throughout the course. This will include an assignment you are to complete anytime during the semester, in which you will spend 1/2 day alone with three goals: 1) self-reflection 2) listening to God as you perceive God and 3) seeking to understand your personal relationship to truth. This 1/2 day alone, plus an integration of how course assignments, readings, and conversations deepened your pursuit of truth will be included in the presentation. Presentations must be primarily symbolic not primarily verbal (e.g. pictures, art, painting, artifacts, natural objects, symbols, food, music, song, poetry, etc.). Presentation length: 15 minutes.
RESEARCH PROPOSAL ASSIGNMENT

Select a topic that is of interest to you, identify a problem that pertains to this topic, and propose how you would structure a study to investigate this problem. The paper is to be from 10 to 15 pages in length, double spaced. The A.P.A. style of writing is to be used (a manual can be purchased in the book store). The paper is to consist of three parts. The content to be included in each part is outlined below.

Part I. Introduction

A. An introduction to the problem (background information about the problem area and its social significance) You will need to use references for this section.

B. A summary statement of the problem--what is the problem and why does it need to be studied? (what needs to be known about the topic to be studied, based on what is already known ). You will need to use references for this section.

C. Purpose of the study (state in one paragraph, the goal, or purpose of the study). The purpose should extend, logically, from problem.

D. Research questions to be answered by the study

E. Variables to be observed in each research question and a brief definition of all variables (you may need to use references to define certain variables).
**Part II. Literature Review**

Present a general outline of areas that would need to be addressed in a literature review for this study.

Include an annotated bibliography for five articles pertaining to your topic. At least two of these five articles should be research. For the research articles include a description of: the purpose of the study, the sample, data collection methods, data analysis methods, and conclusions drawn.

**Part III. Research Design**

A. The type of research design to be used and why (experimental, survey, field, unobtrusive, etc.).

B. Paradigm assumptions supporting this study (cite where you found these).

C. Description of design elements:

<table>
<thead>
<tr>
<th>Quantitative Design</th>
<th>Qualitative Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Population and sample</td>
<td>Site selection (rationale)</td>
</tr>
<tr>
<td>(size and method of sampling)</td>
<td></td>
</tr>
<tr>
<td>Treatment (if experimental)</td>
<td>Sampling (rationale)</td>
</tr>
<tr>
<td>Instrumentation (describe format of instrument)</td>
<td>Methods of observation</td>
</tr>
<tr>
<td></td>
<td>(what, when, how--be specific)</td>
</tr>
</tbody>
</table>
How instrument will be administered (when, by whom, under what conditions-- be specific)

C. Limitations of the research design

D. Ethical issues surrounding the study
### Schedule of Class Topics and Reading Assignments:

<table>
<thead>
<tr>
<th>Session</th>
<th>Topic</th>
<th>Reading completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>a. Introduction to course</td>
<td>Babbie (first few chs)</td>
</tr>
<tr>
<td></td>
<td>b. Purpose of research</td>
<td>Tolstoy: Ivan</td>
</tr>
<tr>
<td></td>
<td>c. Overview of research process</td>
<td>Crotty (first few chs)</td>
</tr>
<tr>
<td></td>
<td>d. The roles of theory in research</td>
<td></td>
</tr>
<tr>
<td></td>
<td>e. Selecting a research topic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>f. Literature review (theory analysis)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>g. Research, learning, &amp; truth</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>a. Research, learning, &amp; truth (cont.)</td>
<td>1/3 Babbie</td>
</tr>
<tr>
<td></td>
<td>b. Objectivity vs subjectivity</td>
<td>1/3 Greenbook</td>
</tr>
<tr>
<td></td>
<td>c. Errors in human inquiry</td>
<td>all Tolstoy: Ivan</td>
</tr>
<tr>
<td></td>
<td>d. Ways of knowing (quantitative and qualitative</td>
<td>1/3 Walker: color</td>
</tr>
<tr>
<td></td>
<td>research paradigms)</td>
<td>2/3 Crotty</td>
</tr>
<tr>
<td></td>
<td>e. Elements of research design</td>
<td></td>
</tr>
<tr>
<td></td>
<td>f. <strong>Tolstoy: the death of Ivan Ilyich</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>g. Library: basics of searching</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>a. Elements of research design (cont.)</td>
<td>2/3 Babbie</td>
</tr>
<tr>
<td></td>
<td>b. Quantitative observation (measuring variables)</td>
<td>Stat Bk (pp. 1-18)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2/3 Walker: color</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2/3 Greenbook</td>
</tr>
<tr>
<td>4</td>
<td>a. Sampling methods (Babbie)</td>
<td>all Crotty</td>
</tr>
<tr>
<td></td>
<td>b. Survey research methods (Babbie)</td>
<td>Stat Bk (pp. 19-35)</td>
</tr>
</tbody>
</table>
c. **Walker: the color purple**

5
a. Experimental research methods (Babbie) all Greenbook
1/2 Ueland

6
a. Qualitative research methods (Babbie) all Babbie
b. **Ueland: if you want to write** all Ueland

7
a. Unobtrusive research methods
b. Informal: present research papers

8
c. Presentation of search for truth
d. Course wrap-up
**SCHEDULE FOR WHEN EACH ASSIGNMENT IS DUE:**

(look at this every 2 or 3 days to keep yourself ready for each upcoming assignment)

<table>
<thead>
<tr>
<th>Session</th>
<th>Assignment Due</th>
</tr>
</thead>
</table>
| 1       | come to class with ideas for Worksheet #1  
          | Have research topic selected |
| 2       | Worksheet #1 completed  
          | Have *Tolstoy* read and ready to discuss  
          | Have 1/3 Greenbook read |
| 3       | Have 2/3 Greenbook read  
          | Worksheet #2 |
| 4       | Worksheet #3  
          | Have *Walker* read and ready to discuss  
          | **Critical Analysis:** Survey Article |
| 5       | Worksheet #4  
          | **Critical Analysis:** Experimental Article |
Worksheet #5

Have **Ueland** read and ready to discuss

Have all Greenbook read

Worksheet #6

**Research paper**

Informal: present research papers

**Critical Analysis:** Unobtrusive Article

Presentation: personal search for truth

**final packet** of 6 worksheets, 3 critical analyses of articles, and 1 research paper

**#note:**

1. worksheets and critical analyses of research articles will be graded and returned to you. If an "OK" is written at the top of the cover page, the work has been completed to doctoral standards. If no "OK" is found at the top of the cover page, either written or verbal comments will be given so that you can complete the work satisfactorily (after revising, hand it in again to receive either the "OK" or suggestions for further revisions).

2. At the end of the semester all six worksheets, three critical analyses of articles and the research proposal will be turned in in a single stapled packet. When possible, each of these will have been handed in for editing and revision at the above proposed class sessions, and will have been returned to you.
BIBLIOGRAPHY FOR THE RESEARCH COMPONENT OF THE DPLS PROGRAM

The Search for Truth


Principles of Research


Smith, J. K. *Quantitative versus qualitative research: An attempt to clarify the issue.* Educational Researcher, March, 1983.


**Research Writing**


*Data Analyses*


*Measurement in Research*


