The College welcomed four new members of the staff and twenty-four new faculty colleagues who joined Gonzaga in September, bringing the total number of full-time faculty to 238. We also greeted six new department chairs over the course of the year, who were elected by their units. Eleven faculty members were promoted, and seven were tenured effective fall of 2014. College faculty were actively engaged in scholarship, publishing fourteen books and sixty-nine peer reviewed articles and book chapters (see Appendix 1). College faculty were awarded thirteen external grants and brought in just over $1 mio, much of that serving to support undergraduate research (Appendix 2). Four faculty members were selected to present their research to colleagues in the Dean’s Research Forum sessions. Eleven out of thirteen University-wide Distinguished Faculty Awards went to College faculty this year! New endowed Humanities professors have been selected; they include the Powers Chair, Dr. Tod Marshall (English) and the Arnold Professor, Dr. Andy Goldman (History/Classics). We have forwarded a nomination for the Flannery Professorship to the President. At the end of the year, we bade good-by to long-term faculty Drs. John Burke, Betsy Downey, Mike McBride, Jane Rinehart, and Fr. Via, and wish them well in their retirement.

**College Accomplishments**

**University Core Curriculum:**

Last year, various departments expressed concern around the Core and its implementation, with respect to staffing, space, and transitioning from the old to the new Core. In 2014-2015 the College made significant progress in preparing for the new University Core and responding to those concerns. After the completion of the working groups’ reports and a Poster session in April of 2014, we proceeded by creating a timeline for implementation, convened an Implementation committee of sixteen faculty and staff from across the University, developed a draft of the Core Director position description, and hired Dr. Kretchmar to lead the effort. Twenty-five College faculty participated in a summer 2014 CTA workshop that provided support for the development and design of Core courses. In spring semester, the Academic Council approved the structure of the Core Advisory Council; Core Executive and Assessment Committees have been appointed, 18 Core Curriculum Committees organized, new Core courses have been approved, as has been a Transfer policy. Dr. Kretchmar gave numerous presentations to faculty & staff, deans, and the Board of Trustees.

**Common College Curriculum:**

The Dean appointed two committees, one in Fall and one in Spring, that developed models for additional College requirements and conducted a total of four informational and Q&A sessions with faculty. In April, 83% of College faculty participated in a survey on a common College curriculum. 68.9% of the faculty voted for a more robust language requirement, which will be of value as the University seeks Phi Beta Kappa recognition. A working group will begin the planning process early in fall semester, with implementation projected in Fall of 2016. (see Appendix 3)
Vision 2018:
In May of 2015, department chairs, on behalf of their faculties, endorsed the College’s strategic plan (18 departments responded, 2 with some hesitation; 3 abstained). This concluded an 18-month process that involved two committees, as well as input from faculty, staff, and students from across the College. Taking our Jesuit, Catholic, and humanist heritage as a starting point, the plan considers current strengths and accomplishments and seeks to build on those to get us to the next level. It provides a clear direction for the College for the next few years by highlighting core values (Engagement, Collaboration, Transformation, and Building) and 4 main areas of development—undergraduate research/experiential learning, technology, innovative teaching/active learning, and global engagement—which will guide the allocation of resources. (Appendix 4)

Curriculum, Assessment, and New Programs:
Academic Council approved 6 new programs. They are the Art History Minor, an Art History Concentration, the Solidarity & Social Justice Minor, a BA in Computer Science and Computational Thinking, the College’s first 3+3 Program between Religious Studies and the School of Law, and the MA in Theology and Leadership. In addition, College faculty from across the disciplines are engaged in planning the BS in Public Health, in collaboration with the School of Nursing and Human Physiology.

Additionally, and in light of the transition to the University Core, many, if not most departments took the opportunity to reassess their offerings; they engaged in discussions of learning outcomes, curriculum mapping, and revisions of the major, in some cases, through connecting with their professional organizations (e.g., BIOL).

Teaching beyond the Classroom:
One of the College’s strengths is our faculty’s work with students. 13 departments reported sponsoring Honors societies or other student clubs (Appendix 5).

Faculty also sponsored numerous activities that facilitate learning outside of the classroom. These include the Ethics Bowl Team, which won regionals and competed at the national level for a second year in a row. At the Independent Colleges of Washington tournament, each student won a $1,000 scholarship. The Debate Team competed at the regional and national levels and was one of thirty-two teams from the nation to attend the Lafayette Debates in Washington, D.C. The Mock Trial Team placed as elite competitors in the American Mock Trial Association. Last but not least, the Model UN Team won an Honorable Mention Delegation Award at the National Conference in New York, representing Rwanda.

Finally, faculty work to ensure rich co-curricular offerings to help students put class-learning in context. Disciplines offered public lectures (O’Leary, Davis, Powers, Rukavina, Flannery, Gender and Popular Culture), the Homerathon (CLAS), the John Quincy Adams Speech contest on “Why Gonzaga?” (COMM and INMD), the Visiting Writers Series (ENGL), Kreielsheimer Visiting Artists (VART), as well as Film Screenings (ENVS).

Exhibitions/Performances/Concerts:
Jesuit education stresses the importance of human creativity, and once again last year, students, faculty, and staff shared their talents with the community. THEA offered three main stage and two second stage productions, which included ten sold-out shows for Jesus Christ Superstar. For the second year in a row, the THEA program participated in the American College Theatre
Festival. MUSC produced fifty concerts on campus (including the Fox Theater). This number includes all ensembles, student recitals, faculty recitals, degree recitals, and guest artist recitals but not concerts that were not hosted by Gonzaga such as the concerts on the choir tour. Gonzaga is one of the few universities its size that is lucky enough to have an art museum. Last year, the Jundt featured ten exhibitions, including the outdoor display of sculptures by David Hayes, a presentation of Andy Warhol’s photographs from the collection, and the annual student art exhibition. The museum published its first book, *Amen, Amen: Religion and Southern Self-Taught Artists in the Mullis Collection*, based upon the exhibition of the same name. The book won a 2015 Washington Museum Association Award of Publication Excellence, and was named an Art category finalist for the 2015 Eric Hoffer Award for Excellence in Independent Publishing. Between June 1, 2014, and May 30, 2015, the museum hosted 24,832 visitors. During that same time frame, the museum provided 75 guided tours to 1,655 museum patrons.

**Student Research:**
One of the College’s distinctive features is our emphasis on involving students in research activities. Ninety-three students presented at the National Conference for Undergraduate Research (NCUR) at Eastern Washington University (April 2014). The Gonzaga Science Research program (Summer 2014) enrolled 54 Chemistry, Physics, and Biology students who worked with their mentors on authentic research experiences. Twenty-three Sociology majors presented at the Pacific Sociological Association Conference (2014). Students further participated in the PNW Mathematical Association Meeting, the Regional Academic Dance Conference at the American College Dance Festival, the Murdock conference, the Botanical Society of America Meeting, and others. In addition, Gonzaga sponsored the annual Graduate Philosophy conference. Biology students made a distinctive contribution to biomedical research, discovering six new viruses known as “phages” (mycobacteriophages), as published in the scientific journal *eLife*. (see Appendix 6 for Student Achievements, including research)

**Internships:**
This year, the College emphasized more intentional collaboration with the Career Center and GAMP, involving students and faculty Treks, and for the first time offered excursion related to the fine arts. The College values experiential learning initiatives but last year put much effort into developing internship opportunities for all students. The associate deans and Interim Internship Coordinator worked with departments to create a variable credit (0-6 hours) internship course options in all disciplines. We continued the process of gathering internship guidelines, definitions, and requirements. With new leadership in the Center for Career and Professional Development we anticipate additional collaborative work in the coming year.

**Community Outreach:**
In addition to the numerous ways in which Gonzaga faculty are involved in the Spokane community through, for instance, faculty lectures and presentations, the College has various outreach programs that focus on children: the MATH department, for example, continued its weekly Mathematics Tutoring, and BIOL its Science in Action! series, involving GU students. Additionally, a StarTalk grant helped us offer a Chinese Language Summer Camp for school-aged children. In Summer of 2014, 59 K-12 students enrolled in 6 sections.
Collaborations:
College faculty have initiated, or are continuing, collaborations with internal and external partners through, for example, team teaching (Downey and DeAragon; Bartlett, Marin, Donnelly, and Pepper); course development (Ostersmith and Swanson; Bertagnolli and Bradley), research (Warren, D’Ambruso and Ettinger; Burch and Staub); presentations (Oosterhuis and Layne; Bucciferro and Willms; Terry and Boone; Dunn, Boyer, and Nitz); study abroad programs (Brunell and Pepiton; Parker and McCormick); and conference coordination (COMM ST and Leadership: 86th Annual Western States Communication Association Conference, “Accentuate the Positive,” with 700 scholars attending). As well, GU sponsored the Washington Science Teacher Association Conference (Beckstead).

The MUSC program and the School of Education strengthened ties in the area of music education. BIOL faculty continue working with the School of Engineering on a number of student achievement projects. MUSC is collaborating with the Washington Music Educators Association (WMEA) and the Washington University Music Administrators (WUMA) on matters concerning the curriculum. WGST co-sponsored events with UMEC, ENGL, COMM/Leadership, and the Law School. (For a full list of collaborations, see Appendix 7).

Space Planning:
Engineering faculty, along with colleagues from BIOL, CHEM, PHYS, MATH, and PSYC continued work on programming for an Integrated Science and Engineering space. We are awaiting news regarding next steps on the building.

MUSC and THEA/DANC faculty participated in programming and needs assessment sessions with consultants for the Woldson Performing Arts Center, which will provide a venue to highlight the arts at GU and to develop inter-arts projects. Departments held numerous meetings, planning sessions, and joint inter-arts discussions in anticipation of the process; they also developed extensive documents outlining their needs.

WWAMI:
BIOL, PHYS, CHEM faculty met to explore possible opportunities of a collaboration with the UW Medical School.

Post-doctoral Fellows Program: Four departments, Sociology, Music, Women and Gender Studies, and Classics, were selected, for whom we will be soliciting possible underrepresented minority teaching post-doctoral fellows, with the plan to fund 2 post-docs to begin in the fall of 2016.

Other initiatives:
College PR
In January, the Dean hired a student intern, Ms. Jennifer Hill, to work on College advertising, social media, and a College newsletter. A committee of staff members has also been at work since January to revise the College website, to be completed at the end of the summer. Following the Vision 2018 committee’s observation that faculty have different levels of knowledge about College/University processes, the goal is to provide a wealth of easily-accessible and up-to-date resources for both internal and external audiences.
Humanities
Various initiatives have focused on reviving interest in the Humanities: committees are developing ideas on a Center for Public Humanities, and a group of faculty on digital humanities presented ideas for a flagship project around Jesuit identity, to be launched next spring.

Meetings
In April and May, the College hosted an Artist Trust meeting, a Humanities Washington meeting, and a Western AJCU Arts & Sciences deans meeting.

Student Council
The Dean convened a council consisting of students that have been nominated by their department chairs, as a focus group to gather information about perceptions of the College, and to seek gauge their interest in College initiatives.

Faculty Travel
The College was able to fund all faculty travel requests that met the guidelines, at a total of 128 trips. We were able to increase the initial faculty allotment of $1,200 to $1,700 for the academic year.

Key Challenges
Staffing, Space, and Enrollment Management
We are particularly challenged in the sciences to accurately, and in a timely fashion, predict enrollment. While we understand the dynamics at work in a tuition-driven institution, earlier intervention and predictive analytics would make rather late hires unnecessary. The increasing student demand in the STEM disciplines, the backlog of students who need science requirements for non-majors, as well as the incoming scientific inquiry requirement, put quite a bit of pressure science departments to deliver their courses. We are quickly running out of office, teaching, and research spaces.

Also widely reported from Humanities faculty are difficulties finding adequate space for teaching in digital environments.

Budget
Some departments are seriously under-funded. Some have been particularly disadvantaged and have used lab fees to address their needs. We need to find more equitable arrangements.

Recruitment
As students are flocking to the STEM disciplines, the Arts and Humanities disciplines have seen enrollment losses. Some have already taken action to recruit additional students. Thus MUSI, in collaboration with the Office of Admissions, has produced promotional materials and worked on scholarships for the Arts. HIST is broadcasting its program news through a newsletter and through Facebook pages. Faculty also held a telephone conference with representatives from the American History Association’s Tuning project, designed to help better articulate the core values of the discipline. The ENGL department has created an Alumni Relations Committee to track and maintain contact with former students.
Appendices

1. Faculty Scholarly Activity
2. Sponsored Research
3. College Common Curriculum Results
4. Strategic Plan (long version)
5. Honor Societies and Student Clubs
6. Student Achievements
7. Collaborations
Art Department

Awards

*Rude, Mathew* MKM Pottery Tools Purchase Award. Fall 2014.

Performing Arts Events/Exhibits

*International*

Farrell, Mary


*National*

Rude, Mathew


*Lake Effect.* Saugatuck Center for the Arts. Saugatuck, MI 2014.

*Kansas City Clay Guild Teabowl 2014 (Juried).* Kansas City, MO 2014.


*Drink This! Workhouse International Ceramic Cup Exhibition (Juried).* Workhouse Art Center. Lorton, VA 2015.

*Regional*

Farrell, Mary

*Multnomah Arts Center Figurative Show.* Multnomah Arts Center. Portland, OR 2015.


*Visionary Art by Print Arts Northwest.* 510 Museum and Art Space. Lake Oswego, OR 2015.

Rude, Mathew
*Stoked!* Eutectic Contemporary Ceramics Gallery. Portland, OR 2015.


**Local**

Gilmore, Robert

Rude, Mathew
*Cup of Joy.* Trackside Gallery. Spokane, WA 2014


**Presentations & Public Lectures**

**National**

Rude, Mathew

**Regional**

Rude, Mathew

**Local**

Rude, Mathew


**Biology Department**

**Awards**

Beckstead, Julie
Exemplary Faculty Award April 24, 2015.

**Grants**

Beckstead, Julie

Bonilla, Carla

Ettinger, William F.
In collaboration with Stephen Warren and Gemma D'Ambruoso. Efforts Toward Social Justice Through Chemistry and Biology. Gonzaga University. College of Arts and Sciences Faculty and Student Research Fund. $7,000.

**Publications**

Addis, Elizabeth

**Anders, Kirk**


**Beckstead, Julie**


**Ettinger, William F.**


**Lefcort, Hugh**

“Cheatgrass (Bromus tectorum) seeds are still viable after laundry cycle.” Natural Areas Journal: 34 (December 2014): 505-508.

**Presentations & Public Lectures**

**National**

**Anders, Kirk**

“Expansion of Gonzaga University’s phage research program.” Science Education Alliance Sixth Annual Symposium. HHMI Science Education Alliance. Ashburn, VA 2014. (Poster).


“Evidence that many phages isolated at room temperature are different than those isolated at 37 degrees C.” Science Education Alliance Sixth Annual Symposium. HHMI Science Education Alliance. Ashburn, VA 2014. (Poster).

**Beckstead, Julie**


**Boose, David L.**

“Starting & Sustaining Faculty Development Programs at Small Colleges: Theory & Practice.” Annual Conference. Professional and Organizational Development Network in Higher Education. Dallas, TX November 6, 2015. (Interactive workshop).
“Creating communities of practice around the core curriculum – collective learning for sustainable change.”

Staub, Nancy
“How do growth rates relate to patterns of sexual dimorphism in the Black salamander, Aneides flavipunctatus?”

Regional

Anders, Kirk


Ettinger, William F.

Local

Anders, Kirk
“DNA: Who are you, really?” Spokane County Public Library. Spokane, WA 2014 (Lecture).


Beckstead, Julie

Ettinger, William F.


**Chemistry/Biochemistry Department**

**Grants**

**Ross, Eric**


**Publications**

**Gidofalvi, Gergely**


**Presentations & Public Lectures**

**National**

**Gidofalvi, Gergely**


**Ross, Eric**


**Classical Civilizations Department**

**Presentations & Public Lectures**

**National**

**Oosterhuis, David**


“Failure to Find Meaning: Jeff Wayne’s Solipsistic *Spartacus*.” 111th Annual Meeting of the Classical Association of the Middle West and South (CAMWS). Boulder, CO March 27, 2015.

**Local**

**Oosterhuis, David**


Communication Studies Department

Awards

Morehouse, Kristina  Exemplary Faculty Award for Teaching  April 21, 2015.

Publications

Bucciferro, Claudia  


Morehouse, Kristina  

Osborne, Albert A.  


Silvestri, Lisa  


Presentations & Public Lectures

International

Silvestri, Lisa E.  

National

Bucciferro, Claudia A.  

Osborne, Albert A.  

**Silvestri, Lisa E.**


**Regional**

**Osborne, Albert A.**

**Morehouse, Kristina J.**

**Silvestri, Lisa E.**


**Local**

**Osborne, Albert A.**

**Bucciferro, Claudia A.**


**English Department**

**Awards**

**Halliday, Jessica** Scholarship of Teaching and Learning chosen participant 2014-15.

**Marshall, Tod** Humanities Washington Award April 1, 2015.

Zeller, Maya
Finalist, Bellingham Review's Annie Dillard Award for Creative Nonfiction June 2014.
Semifinalist, Missouri Review Editors' Award in Poetry December 2014.

Publications

Butterworth, Daniel
The Clouds of Lucca. Lost Horse Press. (September 2014): 96.

Ciasullo, Ann


Cooley, Elizabeth


Dodd, Jeffrey


Fowler, Patsy
Guest Editor of the Issue: New Approaches to Eliza Haywood: The Political Biography and Beyond. Journal for Early Modern Cultural Studies: 144 (Fall 2014).

Marshall, Tod

Maucione, Jessica L.


Miller, Jeffrey


*Tredennick, Linda*

*Zeller, Maya*

In collaboration with Beth Cooley. "Herman Hesse Says the River is Everywhere at Once.", "January 9, 1493: Columbus Mistakes Manatees for Mermaids.", "Ordinary White Room.", "When a Mind Becomes Conscious.", "When They Scanned My Brain for Love." *Lilac City Fairy Tales*: 1 (September 2014): 102-111.


**Presentations & Public Lectures**

*Fowler, Patsy*

*Maucione, Jessica L.*
Ranum Herrman, Ingrid Kristine

Cooley, Beth
"Reading like a Writer." Nobel Middle School. Wilmington, NC October 17, 2014. (School discussion).


Marshall, Tod T.


Maucione, Jessica L.


Ranum Herrman, Ingrid Kristine


Terry, Patricia


Eliason, John K.
Marshall, Tod T.
- IF NOT FOR KIDNAP Reading Series. Portland, OR May 1, 2015. (Coffee house poetry reading).
- LIT FEST. Richland Public Library. Richland, WA April 29, 2015. (Featured poetry reader).

Thayer, James D.

Zeller, Maya

Local

Ciesla, Meagan
- “Get Lit!” Inland Northwest Faculty Reading. Spokane, WA April 26, 2015.

Cooley, Beth

Dodd, Jeffrey

Marshall, Tod T.


Zeller, Maya

“Lilac City Fairy Tales.” Spokane, WA September 25, 2014.


“Get Lit! Reading.” Lost Horse Press. Spokane, WA April 2015.


“Floating Bridge Press Authors Reading.” Spokane, WA November 15, 2014.

**Environmental Studies Department**

**Presentations & Public Lectures**

**Regional**

Gordon, Greg


**Local**

Gordon, Greg


**History Department**

**Awards**

Arnold, Laurie  
Gonzaga University Faculty Speakers Series Award ($900) September 2014.  
Gonzaga University Research Council Award ($3,800) May 2014.  
2015 Teaching Excellence Exemplary Faculty Award for tenure-track faculty April 21, 2015.

Goldman, Andrew  
Alphonse A. and Geraldine F. Arnold Distinguished Professorship April 24, 2015.
Grants

Arnold, Laurie

- Director Award. Sieben Foundation. 2014-15 $1,500.

Goldman, Andrew


Publications

Goldman, Andrew


Rast, Raymond


Arnold, Laurie


O'Connor, Kevin


Ostendorf, Ann


Presentations & Public Lectures

National

Arnold, Laurie


Donnelly, Robert C.

Goldman, Andrew L.


O’Connor, Kevin C.

Ostendorf, Ann M.


Regional

Arnold, Laurie


Goldman, Andrew L.

Local

Arnold, Laurie


Nitz, Theodore A.

O’Connor, Kevin C.

Rast, Raymond W.

"Cesar Chavez: Film and Discussion." Gonzaga University Multicultural Education Center. Gonzaga University. Spokane, WA September 2014. (Brief lecture and film discussion).

**Integrated Media Department**

**Awards**

_English, Susan_
Washington Newspaper Publishers Association Educator-in-Residence Fellowship. The Miner Newspaper Group Pend Oreille County (WA) and Bonner County (ID). June 2014.

**Publications**

_McMahon, Colleen_

_Prindle, Ron_

**Presentations & Public Lectures**

_International_

_McMahon, Colleen_

_National_

_McMahon, Colleen_

_Prindle, Ron_

_Local_

_Garrity, Dan_


_Prindle, Ron_
Math Department

Grants

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<td>McDonald Work Award. McDonald Family. July 11, 2014 2014-15</td>
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<td>Dichone, Bonni</td>
<td>Pi Mu Epsilon Matching Grant. Pi Mu Epsilon. February 2015</td>
<td>$100</td>
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<td>Overbay, Shannon</td>
<td>McDonald Work Award. Bob and Claire McDonald. 2014-2015</td>
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<td>Shinn, Jaime</td>
<td>CTA Travel Grant. Center for Teaching and Advising.</td>
<td>$550</td>
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Publications

Bryant, Robert


Burch, Nathaniel


Cangelosi, Richard


Dichone, Bonni


McKenzie, Thomas


Overbay, Shannon


Presentations & Public Lectures

National

Coufal, Vesta
“A different way to begin.” Joint Mathematics Meetings Session: Perspectives and Experiences on Mentoring Undergraduate Students in Research. Mathematical Association of America. San Antonio, TX January 10, 2015. (Lecture).

McKenzie, Thomas

Overbay, Shannon

Regional

Burch, Nathaniel

Cangelosi, Richard

Coufal, Vesta


Dichone, Bonni


McKenzie, Thomas

Nord, Gail


Overbay, Shannon


Local

Bryant, Robert

Burch, Nathaniel

Coufal, Vesta

Nord, Gail


Modern Languages Department

Awards

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<td>Marquis, Rebecca</td>
<td>NEH Faculty Summer Seminar Award</td>
<td>July 5, 2014</td>
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<td>Stephanis, Rebecca</td>
<td>Research Council Award - Argentina Research</td>
<td>July 2014</td>
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Grants

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<td>Birginal, Diane</td>
<td>McDonald Work Award. Robert and Claire McDonald.</td>
<td>July 11, 2014</td>
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<td>McDonald Work Award. Robert and Claire McDonald.</td>
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<td>Semple, Benjamin</td>
<td>Startalk. NSA/National Foreign Language Center.</td>
<td>February 3, 2015</td>
<td>$89,380</td>
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Publications

Boyer, Barbara
Presentations & Public Lectures

International

García-Torvisco, Luis
“Revisión histórica y nostalgia de los 80 en La ceremonia de la confusión, de María Velasco (2013)” (“Historical Revision and Nostalgia of the 80’s in María Velasco’s Ceremonia de la confusión (2013”)”). XV Congreso Internacional de Literatura Hispánica (XV International Congress in Hispanic Literature). Lock Haven University (Pennsylvania). Lock Haven University. La Antigua, Guatemala March 4-6, 2015.

Haaland, Torunn

“La verità e il potere della parola: i segni del nuovo realismo in Gomorra (2006).” AAIS Conference. Zurich, Switzerland May 2014.

Stephanis, Rebecca

National

Boyer, Barbara


Nedderman, Stefania

Regional

García-Torvisco, Luis


Music Department

Hekmatpanah, Kevin
- Member of Spokane Symphony, Conductor of Project Joy Orchestra;
- Performances at Second Sunday Series, Central Washington University, Friday Musical and in Frederik, Colorado;
- Clinician in twenty schools in the Tri-Cities at the Elementary and Secondary level;
- Internationally celebrated soloists with Gonzaga Symphony include Kurt Nikkanen, Sung-Won Yang, Paul Coletti and Gary Karr;
- Attendance at Council for Independent Colleges Workshop;
- Adjudication at EWMEA Large Group Festival;
- Adjudication at Idaho High School Solo & Ensemble Festival;
- Clinician for Great Falls High School Chamber Orchestra, Ferris High School Chamber Group and Sehome High School Chamber Orchestra Clinic

**Fague, David**

- Guest Artist/Clinician for Spokane All-City Jazz Ensembles Summer Camp Final concert;
- performance with Spokane Jazz Orchestra;
- Festival adjudicator and performer for EWU Jazz Dialogue and evening concert;
- Performance/Clinician at SFCC “Making Music Your Life;”
- EWMEA High School Solo and Ensemble Festival Adjudication;
- Adjudication at Idaho High School Solo & Ensemble Festival;
- Clinic for La Grande High School Jazz Ensemble;
- Record CD with Hot Club of Spokane honoring the music of Spokane Jazz Musicians;
- Live radio show performance on KEWU;
- Led Bulldog Band to NCAA and WCC Tournaments

**Westerhaus, Timothy**

- Took choir on West Coast Tour of WA, OR and CA;
- choral summer tour of Colombia, South America;
- Awarded Gonzaga Exemplary Faculty Award;
- participation in ACDA convention in Salt Lake City, UT

**Spittal, Robert**

- Conducting engagements with River Valley New Music Consortium, MN;
- Concordia University Wind Ensemble, MN, Concordia University High School Honor Band, MN and Idaho State University Recording Session, ID;
- Composition commissions for Quest for Band (Concordia University), Night Song and Morning Dance for Band (River Valley New Music Consortium), Prelude and Flight for Violin and Band (King Kekaulike High School), and Murmurations for Flute Choir (Ohio State University);
- Publication of Celestial Song (Boosey & Hawkes publisher) – performance by VanderCook School of Music Wind Ensemble;
- Presentations and Lectures at University of Montana, Midwest Band and Orchestra Clinic (Chicago), National Flute Association (Chicago) and Mercer Island High School;
- Adjudications at WSMTA Student Composition Competition and WMEA Band Solo and Ensemble Festivals (Seattle and Spokane)

**Waters, Kevin**

- Fourth term as an elected member of Gonzaga’s Board of Members;
- Third year as a delegate to the Committee on Mission and Vision for the unification of the Jesuit Provinces of California and Oregon;
- Performances of “Let my prayer rise before you incense” for Cello and Piano (Holy Name Music Center, Spokane);
- Performance of “See Amid the Winter Snow” (performed by Festival Singers of Atlanta)

**Hamlin, Peter**

- Conducted choral clinic workshop with Prosser High School;
- Presentation at Workshop at the College Music Society South Central Regional Conference and Session Chair (Tahlequah, OK);
- Session Moderator at the National Conference on Undergraduate Research;
- Content Advisor for the Review of the Dance, Theater Arts, Choral Music and Instrumental Music WEST – E Teacher Certification Test Frameworks;
- Abstract Reviewer for National Conference on Undergraduate Research;
Publications

Hamlin, Peter

Presentations & Public Lectures

National

Hamlin, Peter

Regional

Hamlin, Peter

Philosophy Department

Awards

Henning, Brian
Ethics of Creativity. Voted one of the Top Ten Picks for University Press books by Foreword magazine. 2014.

Grants

Kries, Douglas

Publications

Henning, Brian


Kries, Douglas
Presentations & Public Lectures

International

Henning, Brian


National

Henning, Brian


Kries, Douglas

Regional

Pomerleau, Wayne

Local

Henning, Brian


“Ethics in an Age of Climate Change.” Dean’s Forum, Gonzaga University. Spokane, WA March 2015.

Physics Department

Grants

Aver, Erik
Gonzaga Science Research Program Gonzaga University (partial funding from the M.J. Murdock Charitable Trust). 2014 $14,800.

Publications

Kincanon, Eric

Presentations and Public Lectures

Regional

Aver, Erik

Local

Aver, Erik

Kincanon, Eric
“Is Time Travel Possible?” Fall Family Weekend, Gonzaga University. Spokane, WA October 2014.

“Physics and Philosophy of Time Travel.” GEL Weekend, Gonzaga University. Spokane, WA April 2015.

Political Science Department

Publications

Isacoff, Jon


Presentations & Public Lectures

Regional

Treleaven, Michael

Psychology Department

Grants

Bartlett, Monica
McDonald Work Award. McDonald Family 2014-2015 $1,049.

Publications

Bartlett, Monica

CAS Scholarly Activity - 23
**Presentations and Public Lectures**

**National**

**Bartlett, Monica**  

**Leigland, Sam**  
“What does relational frame theory have to contribute to mainstream cognitive science, and vice versa?” WorldCon. Association for Contextual Behavioral Science. Minneapolis, MN June 21, 2014.


**Thorne, Gary**  
“Fill-in Handouts Improve Retention as Much as Classroom Notes.” Association for Psychological Science Annual Conference. New York, NY May 22, 2015.

**Nelson, Michael D.**  

**Local**

**Bartlett, Monica**  


**Religious Studies Department**

**Awards**

**McCrudden, Kevin**  
Academic Honors Convocation Faculty Speaker  
April 21, 2015.

**Sheveland, John**  
Exemplary Faculty Award. Gonzaga University  
April 21, 2015.

**Grants**

**Sheveland, John**  
Travel Grant. Center for Teaching and Advising. Gonzaga University  
2015 $750.

**Publications**

**Clark, Emily**  


**McCrudden, Kevin**  

Sheveland, John


Starbuck, Scott


“To sleep--perchance to dream: ay, there's the rub: 1 Kings 2:10-12, 3:3-14; Psalm 111: 34:9-14.” The Expository Times: 126/9 (June 2015). (http://ext.sagepub.com/content/by/year/2015).

Sheveland, John


Presentations & Public Lectures

International

Sheveland, John N.


Hughes, April Dawn


Sheveland, John N.


**Regional**

Sheveland, John N.

Starbuck, Scott


**Local**

McCruden, Kevin B.


**Sociology Department**

**Publications**

Gumbhir, Vikas

Weatherby, Georgie Ann


Willms, Nicole
Presentations & Public Lectures

International

Weatherby, Georgie Ann

Gumbhir, Vikas

“From Students to Scholars: Undergraduate Research and the Importance of Regional Conferences.” Pacific Sociological Association Annual Conference. Long Beach, CA 2015.

Regional

Willms, Nicole

Local

Bertotti Metoyer, Andrea M.

Fallenstein, Andrea L.

Willms, Nicole

Theatre & Dance Department

Awards

Ostersmith, Suzanne  Student Selected Best Dance of Spring Dance Concert. Theatre & Dance Department. May 2015

Performing Arts Events/Exhibits

Ostersmith, Suzanne


Pepiton, Charles


Stamoolis, Leslie
Publications

Jeffs, Kathleen

Pepiton, Charles

Presentations and Public Lectures

National

Jeffs, Kathleen

Ostersmith, Suzanne


Regional

Pepiton, Charles

Local

Ostersmith, Suzanne


Stamoolis, Leslie


Women’s & Gender Studies Department

Presentations & Public Lectures

International

Diaz, Sara P.


National

Diaz, Sara P.

APPENDIX 4
Strategic Plan

THE COLLEGE OF ARTS AND SCIENCES

MISSION

The College of Arts and Sciences lives our Jesuit, Catholic, and humanistic character by providing learning experiences that transform our students, faculty, and staff.

We do so by:

- encouraging a critical self reflection on life, faith, and knowledge
- engaging with meaningful problems in our local and global communities
- pursuing the cause of social justice
- fostering scholarly inquiry, creativity and collaboration

The College develops women and men for others, ready to face the intellectual, vocational, and spiritual challenges of today and tomorrow.

VISION

Engage in holistic, active learning that builds meaningful and practical knowledge and a passion for scholarly inquiry

- Promote a culture of rigorous and deep learning through the development and application of high academic standards and the collaboration of students and faculty in research and action
- Create opportunities for students and faculty to apply concepts inside and outside the classroom through active learning and professional pursuits
- Connect our students’ passions and their academic disciplines through innovative and integrative educational experiences
Harness the creative curiosity of students and faculty in the design of innovative curricula, educational programs, and experiences

Collaborate locally and globally, promoting whole-person learning through civic and community engagement

- Create learning opportunities that prepare our students to live and work intentionally
- Cultivate the collaborative skills of faculty and students to research and address issues of significance
- Further the educational, civic, artistic, and intellectual transformation of the Inland Northwest
- Collaborate with educational, institutional, and professional partners here at Gonzaga and around the world to create a global educational experience for our students

Transform our students into women and men for others through critical reflection on faith, culture, and social justice

- Provide forums for critical reflection on the roles of faith and reason in society and our students' chosen disciplines
- Develop programs that inspire our students to live lives of purpose, leverage their intellectual curiosity, and empathize with others
- Challenge our students to understand and apply their education in an increasingly globalized world
- Cultivate the virtues of social justice to create a more sustainable, participatory, and equitable world

Build on our current strengths and develop new ones through careful stewardship of our human and material resources

- Sustain and strengthen our capacity to provide a distinctively humanistic and global education
- Expand our capacity to do good work through active engagement with donors, alumni, and the community
- Create new programs and support existing efforts that connect emerging needs to the liberal arts model of education
- Invest in the leadership and performance potential of our staff and faculty through meaningful development opportunities
MISSION

The College of Arts and Sciences lives our Jesuit, Catholic, and humanistic character by providing learning experiences that transform our students, faculty, and staff.

We do so by:
• encouraging a critical self reflection on life, faith, and knowledge
• engaging with meaningful problems in our local and global communities
• pursuing the cause of social justice
• fostering scholarly inquiry, creativity, and collaboration

The College develops women and men for others, ready to face the intellectual, vocational, and spiritual challenges of today and tomorrow.
VISION

ENGAGE in holistic, active learning that builds meaningful and practical knowledge and a passion for scholarly inquiry by:

Promoting a culture of rigorous and deep learning through the development and application of high academic standards and the collaboration of students and faculty\(^1\) in research and action by:

- Developing and supporting various forms of undergraduate research and publication.
  - Assess creation of Center of Undergraduate Research and Creative Activity.
  - Increase long-term funding through grants and endowments.
  - Develop interdisciplinary classes with goals towards innovative research.

- Establishing clear measures for academic standards to which students in the College are held
  - Form a faculty group to investigate and present recommendations on College academic standards.
  - Examine student and faculty course loads.
  - Support faculty attendance at conferences on teaching & learning.
  - Support student attendance and presentations at conferences.

- Establishing Phi Beta Kappa chapter on campus
  - Use PBK guidelines to strengthen honors program.
    - Increase number of students in current Core Honors program by 50%.
    - Create Humanities B.A. Honors research-track program with sophomore application process.
    - Create B.S. Honors research-track program with sophomore application process.
  - Support PBK initiatives by students and faculty that promote academic excellence and arts & sciences education.
  - Increase College language requirement to be eligible for PBK membership.

Creating opportunities for students and faculty to apply concepts inside and outside the classroom through active learning and professional pursuits by:

- Coordinating efforts to establish external educational and professional internships
  - Designate a faculty liaison to coordinate internships within the College.
  - Coordinate internship activities with Career Center and CCASL.
  - Collaborate with external organizations to attract significant internships.

- Adapting and developing courses to increase engagement outside the classroom
  - Promote service learning through faculty development with CCASL and CTA.
  - Support course integration of other types of community engagement.
  - Host professionals in classes and guest lectures on campus.
  - Host community members in classes for cooperative learning.

- Adapting and developing courses to increase engaged learning in the classroom
  - Support faculty attendance at conferences that foster innovation in curriculum and pedagogy.
  - Support faculty development of active learning in courses with CTA workshops.

- Promoting faculty collaboration in interdisciplinary and pedagogical research
  - Seek funding for collaborative faculty research.

\(^1\) References to faculty throughout this document are intended to refer to all teaching members of the College, irrespective of rank or contract terms.

July 1, 2015
• Support faculty development of courses that incorporate interdisciplinary learning outcomes.
• Account for interdisciplinary and collaborative efforts in tenure, promotion, and reappointment guidelines.

Connecting our students’ passions and their academic disciplines through innovative and integrative educational experiences by:

**Expanding support for the connection of students’ passions to their academic disciplines**

• Develop a recurring College program for GU TV (by students in the College).
• Encourage interdisciplinary requirements in major and minor curricula (integrated courses or program requirements).

**Increasing undergraduate research opportunities in academic and civic areas**

• Coordinate efforts with Center for Undergraduate Research.

**Supporting faculty collaboration in both teaching and research**

• Explore intersections among different disciplines.
• Determine what resources would be needed to develop team taught courses in the College.
• Seek funding and support for faculty efforts to work together on team teaching projects.

**Promoting experiential learning**

• Increase internship, service learning, and research opportunities.
• Strengthen study abroad opportunities.

Harnessing the creative curiosity of students and faculty in the design of innovative curricula, educational programs and experiences by:

**Developing interdisciplinary courses**

• Survey faculty interest.
• Identify objectives and resources for team teaching.
• Develop procedure or policy for team teaching.
• Provide funding, space, resources.
• Account for interdisciplinary teaching with regard to tenure, promotion, and reappointment guidelines.

**Stimulating and supporting innovative teaching & learning techniques**

• Provide financial support for conference attendance.
• Host recognized experts.
• Account for innovation with regard to tenure, promotion, and reappointment guidelines.
• Support team teaching.
• Support development of innovative curricula and teaching.
• Support innovation within University core.

**Expanding the use of technology for teaching & learning**

• Provide faculty with robust, professional training in the use of relevant technology.
• Motivate faculty to try new technologies.
• Provide classrooms designed for innovative curricula.

**Integrating undergraduate research into the curriculum**

• Encourage discipline-specific research or creative projects for graduation.
• Count research and creative activity supervision as part of faculty course load.
COLLABORATE locally and globally, promoting whole-person learning through civic and community engagement by:

Creating learning opportunities that prepare our students to live and work intentionally by:

- Providing students collaborative, integrative, and interdisciplinary advising.
- Actively explore integrated approaches to major fairs, Pathways type courses, advising sessions, mentoring sessions, professional conferences, etc.
- Offer interdisciplinary or team-taught/linked courses across different disciplines to show students how to combine ideas from many subjects in their lives. This should include regular support for faculty interested in developing or enhancing First-Year Seminar offerings.
- Assess viability of expanding and replicating Biology Department’s innovative approach to advising.
- Explore ongoing place of Pathways courses relative to the new Core.

Creating formal occasions for faculty and students to learn about marketing the employment value of Jesuit Education.

- Develop opportunities for faculty to model and foster Ignatian pedagogy, offering new faculty chances to observe and learn from experienced faculty.
- Collaborate with Career Center on teaching students to translate Ignatian pedagogy for the workplace.
- Develop plan for the creation of an integrated series of opportunities for students to articulate the components and values of Jesuit education.

Promoting community-based experiential education opportunities.

- Collaborate with University Relations to seek long-term funding for innovative programs like Science-in-Action, Dance for Parkinsons, and others.
- Work with registrar and/or IT to make finding Global Studies and Service Learning courses easier on registration platform.

Cultivating the collaborative skills of faculty, staff, and students to research and address issues of significance by:

Developing regular opportunities for faculty to learn about colleagues’ creative and scholarly interests.

- Expand the Dean’s Research and Creative Activity Forum, possibly integrating information on faculty interests at New Faculty Orientation.
- Include reports of faculty interests/accomplishments as a regular component of College Meetings.
- Develop online newsletter to include reports of faculty interests/accomplishments with links to faculty work.

Refining and implementing the University Core Curriculum.

- Partner with CTA and other local resources to equip faculty for collaborative teaching in the new Core.
- Develop opportunities for advisors to learn about new core (perhaps a truncated Advising Academy).

Creating a framework to solicit, develop, teach, and administer interdisciplinary courses that is fair, honors faculty time, and rewards innovation.

- Offer interdisciplinary or team-taught/link ed courses across different disciplines to show students how to combine ideas from many subjects in their lives.
- Develop faculty compensation guidelines for collaborative teaching that encourage team teaching.

Ensuring that faculty, staff, and students are involved in the work of designing collaborative lab and classroom space.

- Create working group to advise on collaborative workspaces in Integrated Science Center.
- Create working group to advise on collaborative workspaces in Performing Arts Center.
- Develop a plan for a faculty committee to provide input for remodeling, refitting, and imagining new uses for current spaces on campus.

**Exploring possible uses of digital and social media platforms to leverage collaborations.**
- Conduct an audit of existing faculty uses of digital and social media, focusing on using such media to facilitate collaboration.
- Identify leaders among College faculty who can explore innovative new approaches to collaborations enhanced by digital and social media.

**Advancing the educational, civic, artistic, and intellectual transformation of the Inland Northwest by:**

**Enhancing collaboration between Gonzaga and communities of the Inland Northwest.**
- Increase community exposure to Gonzaga’s arts, theatre, dance, and film programs.
- Expanding regional internship and religious group partnership opportunities.

**Enhancing and promoting student-led research presentation opportunities (i.e. SIRC).**
- Identify and advertise existing opportunities.
- Identify local chapters of professional societies that aren’t currently engaged.
- Develop funding source to support presentation of student research at regional and national conferences.

**Creating opportunities for faculty to meet with community organizations to identify mutually beneficial research-and project-based opportunities.**
- Develop a civic engagement advisory board to assist Dean.
- Consult with CCASL to determine existing resources.
- Identify and publish best practices of civically engaged teaching across the University.

**Exploring and strengthening connections between faculty and flagship civic organizations in the region (Sacred Heart, Veterans Administration, Catholic Charities, etc.) in order to identify sustainable, mutually beneficial relationships.**
- Work with UR, UMin, CCASL, and other on-campus partners to develop a plan for examining large scale, reciprocal relationships with such organizations.
- Solicit applications for faculty to participate in innovative partnerships with such organizations.

**Teaming with educational, institutional, and professional partners here at Gonzaga and around the world to create a global educational experience for our students by:**

**Developing study abroad and volunteer opportunities that emphasize experiential learning and inter-cultural experiences.**
- Seek College resources to cultivate local and international community partnerships.
- Incentivize faculty collaborations within and beyond the University, and assist faculty in presenting such course development in tenure, promotion, and reappointment documents.

**Developing strategies for educating faculty on resources that promote global or inter-cultural collaboration. (e.g. New Faculty Orientation, CTA Advising Academy).**
- Support periodic interdisciplinary “salons” that would (re)introduce faculty to campus resources.
- Create a thorough, digital College faculty "guidebook“ that would, among other things, offer guidelines and resources on faculty collaboration.

**Invite guests from around the world to participate at all level of the curriculum.**
- Work proactively with campus partners to ensure that visitors to campus are given opportunities to speak with our students.
- Seek funding for College faculty to provide honoraria for guest speakers.
- Create an application process for receiving, reviewing, and adjudicating requests for such honoraria.
TRANSFORM our students into women and men for others through critical reflection on faith, culture, and social justice by:

Providing forums for critical reflection on the roles of faith and reason in society and our students’ chosen disciplines by:

Sponsoring and funding faculty-driven talks, panels, film viewings and other events reflecting on topics of faith and reason as well as other issues related to transformation.
- Explore additional funding sources from parties interested in supporting such events.
- Establish criteria for faculty seeking support or funding for such events.
- Publicly recognize these events and the faculty who organize them.

Sponsoring and funding student-led activities reflecting on faith and reason topics as well as other issues related to transformation.
- Explore additional funding sources from parties interested in supporting such events.
- Establish criteria for students and student organizations seeking support or funding for such events.
- Publicly recognize these events and the students who organize them.

Seeking robust and sustainable partnerships with appropriate Student Development offices.
- Identify Student Development offices that regularly offer relevant programming.
- Create a liaison structure to cultivate ongoing information exchange across divisions.

Pursuing meaningful partnerships with communities of faith from around Spokane and our region.
- Provide funding criteria for honoraria to support classroom visits.
- Develop guidelines for College resources that may be available to support faculty interested in various partnerships with members of Spokane and regional faith communities.
- Anticipating a growth in these kinds of events, develop a “Faith and Reason” calendar that centralizes information about events relevant to students and faculty.

Developing programs that inspire students to live lives of purpose, leverage their intellectual curiosity, and empathize with others by:

Providing educational opportunities to train advisors in vocational discernment.
- Work with CTA to include vocational discernment as key element in the Advising Academy.
- Empower the Career Center to unify online departmental fact sheets with information about majors, graduate school, and careers.
- Explore ways to identify and adapt good advising practice from successful major-specific Pathways sections (like in Biology).
- Explore ongoing place of Pathways courses relative to the new Core.
- Form a panel charged with finding ways to retain those good advising strategies.

Collaborate with Career Center and other entities to support a series of events related to vocation and career development to enable students to live lives of purpose.
- Develop speaker series with focus on how speakers got where they are and how their career has given purpose to their lives.
- Establish “What can you do with...?” series that focuses on career development for College majors and programs.

Educate faculty on Student Development resources, including UMIN, CCASL, Student Wellness, and others.
- Continue and develop relationship with CTA to devise ways of incorporating introductions to these offices in New Faculty Orientation or Advising Academy.
- Develop an orientation for College faculty that supplements the CTA offering.
• Find opportunities to build connections between existing Student Development resources and faculty who are developing new courses.

Challenging our students to understand and apply their education in an increasingly globalized world by:

**Developing a strategy to enhance language proficiency and intercultural competency at GU.**
• Replace College core with additional requirements including a language requirement.
• Partner with CTA to develop Course Design Institute for faculty seeking “Global Studies” designation in the new University Core Curriculum.

**Leveraging the experience and abilities of international students on campus to support globalization across the curriculum.**
• Pursue partnerships with English Language Center to enrich classroom experience for both native and non-native English speakers.
• Develop the “conversation partners” program that links international students with American students.
• Work with established campus organizations to link intercultural events and activities to the curriculum in the College.
• Consider centralizing the location of the International Student programs to better integrate with the campus.

**Providing support for Study Abroad.**
• Provide access to an Administrative Assistant for faculty-led programming.
• Seek resources for a scholarship fund to assist students to access Study Abroad.

**Developing further opportunities for students to share their experiences gained from living and/or studying abroad.**
• Explore requiring all study abroad students engage with the campus reflecting on their transformational experience.
• Develop resources such as fishbowl series, conversation partners, community conversations, and digital media around cultural exchange.
• Partner College academic programs with Center for Global Engagement to highlight Study Abroad experiences and creative endeavors.

Cultivating the virtues of social justice to create a more sustainable, participatory, and equitable world by:

**Supporting innovative collaborative work with diverse communities in the Spokane area and on local Indian reservations**
• Form exploratory or advisory board to advise the Dean on which communities are ready collaborators and how best to develop such relationships.
• Solicit applications for innovative partnerships that address justice issues for diverse communities.

**Developing and promoting formal academic opportunities to study social justice**
• Work with registrar and/or IT to make finding SJ courses easier on registration platform.
• Implement Social Justice Concentration and/or Minor.
• Develop courses that explore important issues of faith, justice, and culture, and promote these courses to students.

**Increasing diversity among faculty and students in the College**
• Consult with Admissions to explore available options for recruiting diverse students.
• Incentivize faculty participation in recruiting efforts.
• Implement faculty diversity post-doc program.

**Developing formal academic opportunities for students to study sustainability**
• Support faculty interested in developing courses or units on environmental or ecological sustainability.
• Support faculty interested in developing courses or units on social issues or phenomena related to sustainability.
• Offer interdisciplinary and/or team-taught/linked courses across different disciplines to show students how to combine ideas relating to sustainability from many subjects in their lives.
BUILD on our current strengths and develop new ones through careful stewardship of our human and material resources by:

**Sustaining and strengthening our capacity to provide a distinctively humanistic and global education by:**

*Expanding the global engagement of the College.*
- Collaborate with the Center for Global Engagement to establish global partnerships.
- Expand language requirement for students.
- Seek funding to support faculty and student travel for global engagement.
- Strengthen current and create new Study Abroad opportunities.

*Improving space, technology, and infrastructure for instruction, research, and offices.*
- Establish a College Space and Technology Committee to assess and address needs based on evaluative framework. Possibilities include:
  - Increase general classroom space and lab space for College classes;
  - Create space for interdisciplinary classes (e.g. science/engineering hybrids);
  - Make all buildings accessible for people with disabilities;
  - Centralize offices, where appropriate, so that departments are more cohesive;
  - Address performing arts instructional and performance needs.

*Training faculty, staff, and administration regarding space and technology*
- Identify best practices among current College faculty and staff.
- Organize in-depth, professional trainings to teach new technologies.
- Promote CTA programs for integrating technology into the classroom.

*Developing a template for collaborative teaching.*
- Create committee to investigate impact of team teaching on department offerings, course loads, and overall budget.
- Seek funding for faculty developing interdisciplinary classes.
- Include course development work in tenure, promotion, and reappointment guidelines.

**Expanding our capacity to do good work through active engagement with donors, alumni, and the community by:**

*Actively engaging faculty with prospective and current students and parents*
- Coordinate with admissions, marketing, and communications to promote the value of a liberal arts education.
- Participate with Admissions to better represent the College in funding campaigns.
- Participate in revision of promotional materials and tour speeches to underscore value of liberal arts education.

*Actively engaging faculty with Donors and Alumni*
- Coordinate faculty travel with opportunities for meeting with alumni and donors.
- Develop touring programs that can be presented to Alumni and Donors (i.e., Performances and Lectures).
- Seek funding for touring performances.
- Stream events/lectures/TED-style talks for Alumni and Donors.

*Actively engaging faculty with the community*
- Build new performance space for programming to connect with the community.
- Promote current programs that actively engage the faculty with the community.
- Seek funding for touring performances and events at regional schools.
- Develop interdisciplinary “summer college” experiences for high school students who might not imagine attending college.
Creating new programs and supporting existing efforts that connect emerging needs to the liberal arts model of education by:

*Developing delivery methods beyond the traditional classroom*
- Host faculty and student conferences.
- Sponsor institutes, workshops, “in-residence” scholars, and artists.
- Produce arts festivals.
- Expand multimedia platforms (e.g. radio station, streaming events).

*Expanding the role of undergraduate research in the curriculum.*
- Extend summer research opportunities in and beyond the sciences.
- Increase the endowment for undergraduate research.

*Promoting careers in Arts & Sciences.*
- Emphasize Career Center’s capabilities and accomplishments.
- Sponsor visits by recent graduates to discuss career paths.
- Develop internship programs connected to College majors.

Investing in the leadership and performance potential of our staff and faculty through meaningful development opportunities by:

*Strengthening leadership skills of College Administrators, department chairs, program directors, and support staff*
- Seek funding for conferences and workshop attendance.
- Work with HR and other offices to develop training programs for leadership and personnel management.
- Address fairness and equity issues.

*Expanding professional development opportunities for staff*
- Ask staff what they need.
- Support on-going training in technology, data collection, management, and analysis.
- Fund attendance at conferences or workshops.

*Supporting professional development for faculty*
- Provide time for internal workshops or retreats.
- Support summer workshops.
- Fund teaching sabbaticals or release time for course development.
- Provide training for course development, especially related to the new University Core.
- Increase support for professional development, including travel funds.
APPENDIX 7
COLLABORATIONS

DEPARTMENTAL INTERDISCIPLINARY AND SPONSORED ACTIVITIES:

ART

- Art Dept. co-sponsored with Chris Ryman of the Career Center and the chairs of the Music and Theatre and Dance Depts. an informational session for students on internships in the arts (March 2015).
- In conjunction with Chris Ryman and Meredith Aronson of the Career Center, the Art Dept. helped organize a Seattle “Career Trek” excursion focused on careers in or related to the fine arts (January 2015).

BIOLOGY

- Science outreach programs (Science in Action! Science in Summer) and have expanded to include faculty, staff and students from many other departments at Gonzaga.
- Clubs: Health Sciences Club, Science Club, Gonzaga Environmental Organization
- Science Scholars program to help recruit and retain underrepresented students in the sciences while also providing them with opportunities to become leaders.
- Science Seminar Speaker Series
- In collaboration with Resident Life: Biology Living and Learning Community in Lincoln Hall. Freshmen and sophomore Biology majors who choose to live in this dorm will be surrounded by classmates, supported by an RA who is a more senior Biology major, have access to Biology faculty members whose office will be in the building, and enjoy additional benefits of this LLC such as tutoring in the building and social events. The goal is to improve retention and link this initiative to programs like Science Scholars and Biology Pathways.

CLASSICAL CIVILIZATIONS

- Four public lectures featuring local or national figures.
- The annual CLAS Open House (Oct. 14: Virgil’s Birthday)
- Homerathon in Crosby Center during Parents’ Weekend (Oct. 24)
- A marathon (10-hour) reading of the Odyssey
- Two campus book sales run by our students in the Latin Club (over $400 total raised)
- The annual History and Classics Dept. graduation breakfast (May 9)

COMMUNICATION STUDIES

- Partnered with Communication & Leadership Studies to host the 86th annual Western States Communication Association “Accentuate the Positive” conference in February. Some 700 scholars attended the four-day event; and five of the seven CS faculty presented papers.
Communication Studies and Integrated Media sponsored the annual John Quincy Adams Speech contest on the theme of "Why Gonzaga?" The finalists’ speeches, which highlighted Jesuit values across campus, aired live on GUTV (March 4) with the TV audience and faculty judges voting in the top three. (The entire competition is available on YouTube.)

ENGLISH

- Visiting Writers Series
- Writing Life
- Visiting Scholar – Cedrick May

ENVIRONMENTAL STUDIES

- Wild and Scenic Film Festival, Garland Theater, April 30, 2015

HISTORY

- Scholarly lectures: “Black Spokane,” Dr. Dwayne Mack (Berea College)
- Northwest Region Phi Alpha Theta (PAT) Conference. History faculty attended the PAT conference serving as session chairs, where they commented on research presentations by Gonzaga and non-Gonzaga students.

MATH

- A total of 13 students and 10 faculty members to the Pacific Northwest MAA meeting
- Sponsored the Saturday Mathematics Tutoring Program (SMTP) which offers free tutoring for K-12 students and is staffed by Gonzaga Students
- Math Club, Actuary Club, Pi Mu Epsilon, Putnam Mathematical Competition
- Hosted the Spokane Regional Mathematics Colloquium

MODERN LANGUAGES

- Dr. Ben Semple was awarded the STARTALK Grant for Chinese, sponsoring summer Chinese camps for elementary, middle, and high-school students

MUSIC

- Mass of the Holy Spirit
- Fall Family Weekend
- Gonzaga Glee Club Reunion
- President’s Christmas Party
- Baccalaureate Mass
- GEL Weekend, and Honors Convocation
- The department has been in discussions with the Theater and Dance departments concerning an Interdisciplinary Arts Minor

**PHILOSOPHY**

- Ethics Bowl
- Socratic Club
- Filmosophy
- Philosophy Club
- Rukavina Lecture
- “What Can We Learn?” Lectures
- Tyrell Lecture
- Graduate Philosophy Conference
- Phi Sigma Tau/Philosophy Honors Society (Bradley director)
- SaGe Lectures
- Department colloquia

**PHYSICS**

- Sponsored activities: movie night, liquid nitrogen homemade ice cream, BBQ get together

**RELIGIOUS STUDIES**

- 39th Annual Flannery Lecture, featuring Dr. Jeannine Hill Fletcher, March 19-20, 2015

**SOCIOLGY AND CRIMINAL JUSTICE**

- Under the direction of Vik Gumbhir and Nicole Willms, 23 majors presented research at the Pacific Sociological Association conference in Long Beach, CA
- Vik Gumbhir coordinated the 110 research papers presented by GU students at NCUR
• The Gonzaga Mock Trial teams, led by Dr. Georgie Ann Weatherby, placed in five tournaments including the national championship

• Departmental workshops designed to advise and assist students who are planning to pursue post-graduate work (Gumbhir led throughout the academic year)

THEATRE AND DANCE

• Master Classes: Partnering with the Inland Northwest Dance Association we held regional master classes with professionals who were touring to Spokane with the Best of Broadway Series at the INB

• Public Dance Concerts: Boundless Winter Concert, Student Choreography Concert, Boundless Spring Informal Concert, ZagDance Performance, Spring Dance Concert

• Club Activities: Boundless presented two shows and had numerous social events in addition to the dozen dance classes a week. Dance Team new captains are communicative. Honors society continues.

WOMEN’S AND GENDER STUDIES

• WGST remains incredibly active on campus and in the community, offering myriad events and lectures. In addition to organizing and sponsoring a number of these events on our own, we also display the interdisciplinarity of our department by co-sponsoring events with other departments and programs such as UMEC, English, GSBA, Student Development, and Political Science as well as community partners like Whitworth and The Garland Theater.

One of WGST’s greatest co-curricular events for 2014-15 was organizing and hosting events for International Women’s Day. Led by Dr. Diaz, in collaboration with a community-based committee, this year’s event was well attended and included several lectures and panel discussions and a feminine hygiene drive for a local women’s shelter.

In collaboration with Whitworth, EWU, WSU Spokane, YWCA, LCSNW.

• WGST annual lecture by Dean Mermann-Jozwiak

• Gender and Pop Culture Speakers’ Series; lecture and workshop with Amy Zeisler, co-founder of Bitch Media (co-sponsored with Whitworth)

• Collaboration with Political Science on screening The Hunting Ground and sponsoring a talk and workshop led by Annie Clark and Andrea Pino, two activists featured in the film.

• Two student-led groups who also sponsored events on campus including “Love your Selfie” (on positive body image) and Take Back the Night, where Patsy Fowler spoke on “How to Support Survivors of Assault.”

• Patsy Fowler partnered with GSBA to lead a discussion on GU’s “hook-up” culture and issues of healthy sexuality.

• WGST sponsors a feminist book group that meets each semester.
INDIVIDUAL FACULTY COLLABORATIVE PROJECTS:

ART

Parker, Shalon
In collaboration with Dr. Pat McCormick (RELI) in London, directed FLSA program “Spirituality and the Arts of England” (June 2014).

BIOLOGY

Bertagnolli, Mia
Working with Lisa Bradley from the Law School this summer to develop another interdisciplinary course

Ettinger, William F.
In collaboration with Stephen Warren (CHEM) and Gemma D'Ambruoso (CHEM). Efforts Toward Social Justice Through Chemistry and Biology. Gonzaga University. College of Arts and Sciences Faculty and Student Research Fund. $7,000.

Staub, Nancy
Science in Action! Spokane Public Schools Fall 2014-Spring 2015
Undergraduate Research (CHEM), WSU, NIOSH Fall 2014-Spring 2015

Swanson, Brook
Developed an interdisciplinary Freshman Seminar course with Suzanne Ostersmith (THEA), Dance Program Director.

CHEMISTRY/BIOCHEMISTRY

Shepherd, Jennifer
“IR Analysis of Aspirin” science outreach consulting at Saint Georges Upper School

CLASSICAL CIVILIZATIONS

Oosterhuis, David
Co-facilitated with Janeen Steer (University Mission) Student Development Salon “The NON Experience: Non-Catholics, Non-Christians, and Non-Believer Students on a Jesuit Campus.”

COMMUNICATION STUDIES

Bucciferro, Claudia A.
Act Six Scholars Faculty Panel, in collaboration with UMEC.

Silvestri, Lisa
Guest lecturer for Dr. Willms (SOCI) Methods course.
**ENGLISH**

**Zeller, Maya**

In collaboration with Beth Cooney (ENGL). "Herman Hesse Says the River is Everywhere at Once.", "January 9, 1493: Columbus Mistakes Manatees for Mermaids.", "Ordinary White Room.", "When a Mind Becomes Conscious.", "When They Scanned My Brain for Love." *Lilac City Fairy Tales*: 1 (September 2014): 102-111.

**Terry, Patricia**

**HISTORY**

**Arnold, Laurie**
Planning Committee Member, City of Spokane’s Department of Local Government and Multicultural Affairs Native American Heritage Month observation.

Art and Craft of History Lecture, “Mythbusting! Native American History and Contemporary Issues,” Dr. Laurie Arnold

In collaboration with **UMEC.** Guest speaker Cornel Pewewardy: "Why Society Can't Ignore Native American Sports Mascots.”

**INTEGRATED MEDIA**

**McMahon, Colleen**


**Prindle, Ron**

**MATH**

**Burch, Nathaniel**
In collaboration with Nancy Staub (BIOL), “Analyzing Salamander Hormone Levels” project.

**Cangelosi, Richard**

**Dichone, Bonni**

- Pi Mu Epsilon - First Annual WSU/Gonzaga Mathematics Meet-up
- Ostrom Lecture Field Trip - with WSU
- Career/Graduate School Brown Bag Panel
- Spokane Regional Mathematics Colloquium with EWU, Whitworth

**McKenzie, Thomas**


**Nord, Gail**

- Trained & Verified FIRST Volunteer (Robotics) with Washington FIRST
- Moderator, National Conference for Undergraduate Research EWU
- Alliance Leader (M1) for NSF ADVANCE Grant (CHEM) & Other Jesuit Univ.

**MODERN LANGUAGES**

**Boyer, Barbara**

Invited presentation on the situation in France for Holocaust memorial with (INST) and (RELI)

**Perz, Ute**

- German workshop with German faculty at Eastern Washington University and various high schools in Spokane.

**Quigley, Yvonne**

In collaboration with Ben Semple (MDLA), Chinese language and culture: STARTALK, Spokane Chinese Association-Language School

**PHILOSOPHY**

**Henning, Brian**


**Pomerleau, Wayne**

- Coordinated and hosted CAS “What Can We Learn?” events with (PHIL) & (RELI) October 2014, and (PHIL) & (CLAS) March 2015

**PSYCHOLOGY**

**Bartlett, Monica**

In collaboration with (SOCI/CRIM), (HIST), School of Business “Why People Hate” course.
RELIGIOUS STUDIES

Dunn, Shannon
Panel presentation with Barbara Boyer (MDLA) and Ted Nitz (INST). European Anti-Semitism: Why Here, Why Now?”

Matthew Rindge
Faculty panel with Kevin McCruden (RELI): “Jesus Christ Superstar: Jesus in Film.”

SOCIOLOGY/CRIMINAL JUSTICE

Fallenstein, Andrea
In collaboration with Blaine Stum, Chair of Human Rights Commission. Research related to membership on City of Spokane Human Rights Commission.

Willms, Nicole
In collaboration with UMEC, “Linsanity” – Mocktail Movie Night

THEATRE & DANCE

Pepiton, Charles
In collaboration Laura Brunell (POLI), Poland/Eastern Europe Study Abroad Program Development

Sorensen, Shaun
Faculty advocate re: student awards and participation at Kennedy Center / American College Theatre Festival

WOMEN’S & GENDER STUDIES

Diaz, Sara
Lecture for B.L.U.E. Body Image and Media, in collaboration with Center for Cura Personalis.
APPENDIX 5
Honor Societies & Student Clubs

Classical Civilizations
Oosterhuis, David
Gonzaga Classics Club

Biology
Bertagnolli, Mia
The Science Club
Science in Action!
Health Sciences Club
Beckstead, Julie
Gonzaga Environmental Organization Club (GEO Club).

Economics
Beck, John
Omicron Delta Epsilon

English
Thayer, James
Sigma Tau Delta

History
Ostendorf, Ann
Xi Gamma Chapter of Phi Alpha Theta, National History Honor Society

Mathematics
Burch, Nathaniel
Pi Mu Epsilon (WA Epsilon)
Dichone, Bonni
Pi Mu Epsilon
Overbay, Shannon
Pi Mu Epsilon (Mathematical Honor Society)
William Lowell Putnam Mathematical Competition Team
Math Club
Actuary Club

Mathematics & Computer Science
Axon, Logan
Gonzaga Actuarial Sciences Club
Math Club

Modern Languages & Literature
Katsushima, Seiko
Japanese Club
Perz, Ute
German Language Club

Music
Hamlin, Peter
GU Chapter of the National Association for Music Education

Physics
Aver, Erik
Society of Physics Students

Psychology
Bartlett, Monica
Psych Club
Religious Studies
   Sheveland, John       Theta Alpha Kappa

Theatre and Dance
   Pepiton, Charles     Kennedy Center / American College Theatre Festival

Women’s & Gender Studies
   Fowler, Patsy        The Fringe - WGST Student Publication
                         Speak Up - WGST Student Organization
APPENDIX 6
Student Achievements

Art

Presentations
Kane, Claire  Drawings Exhibit. Chase Gallery Student Show. City Hall. Spokane, WA 2015
Mackey, Riley  Paintings Exhibit in the Senior Thesis Exhibition
Marlett, Max  Paintings Exhibit in the Senior Thesis Exhibition
Padilla, Rebecca  Prints Exhibit. Chase Gallery Student Show. City Hall. Spokane, WA 2015
Souers, Hannah  Artwork Exhibit at Terrain. Spokane, WA Fall 2014

Biology

Honors & Awards
Glenny, Will  Accepted to Montana State University graduate program.
Ledall, Brittany  Accepted a research intern position at Washington State University, Spokane
McEvoy, Kelsen  Accepted to Dental Program at Oregon Health & Science University.
Murphy, Alexandra  Accepted to the Genetics PhD program at University of Wisconsin-Madison, with Training Grant support.
                     Co-winner Best Presentation Award. GSRP Summer Research Symposium.
                     Genetics Society of America Undergraduate Travel Award
Van Volkom, Kaitlin  Accepted to University of New Hampshire graduate program.

Presentations

MacKenzie, Annie

Manning, Jon

Mikesell, Suzanne

Mills, Maria

Neelay, Om

O'Shaughnessy, Sean

Price, Kirsten

Saldivar, Isaac

Shuster, A.

Van Volkom, Kaitlin


Chemistry & Biochemistry Presentations

Amendola, Caroline
Anderson, Mikayla  

Birge, Jeffrey  

Clark, Matthew  

Connor, Andrea  

Fisher, Allison  

Kuenzi, Madeline  

Montufar, Carolina  

Orion, Iris  

Rodriguez Perez, David  

Titus, Benjamin  

Tjandra, Priscilla  

Xun, Helen  


Ylescupidez, Alyssa

Hoag, Christian

Lundeen, Christopher


McDonald, Elizabeth

Peacock, Riley

Pfeifer, Zachary


Powers, Noah

Classical Civilizations

Gibbs, Katharine

Hartwig, Sarah

Frase, Sara

Gibbs, Katharine
Communication Studies

Honors & Awards

Spraker, Paige
Champion - 2015 Lafayette Public Debates - Sponsored by the French Embassy and George Washington University

Presentations

Terris, Joshua

Lilly, Zachary

Shokri, Sophia

English

Presentations

Young, Elizabeth

Environmental Studies

Presentations

Pazaski, Erin

Schramm, Mari

Van Deynze, Braeden

Stember, John

History

Honors & Awards

Gruver, Elle Gemma
Accepted a position with the Arizona Department of Education, where her responsibilities include outreach to Arizona tribes.

Hungerford, Alicia

Short, Thomas
Foley Internship. Fall 2014.

Thompson, Margaret
Foley Internship. Spring 2015.
Presentations

Allen, Stephanie

Clark, Shannon

Frase, Sara
"Women of Gonzaga." Interviews with Gonzaga University women faculty. Fall 2014.

Higgins, Holli

Hungerford, Maria Alicia

Wood, Ivy

International Studies

Harshbarger, Joseph

Picha, Molly


Wood, Ivy

Mathematics

Honors & Awards

Ayersman, Rachel
2015 Pi Mu Epsilon Inductee

Beres, Steven

Bladow, Daniel
2015 Pi Mu Epsilon Inductee

Carlson, Alexander
2015 Pi Mu Epsilon Inductee

Gonzaga Mathematics Department MAA Award

Mathematical Association of America Travel Grant $325
Dean, Martin
Gonzaga Putnam Mathematical Competition Award
Pi Mu Epsilon Travel Grant $600
William and Elizabeth Carsrud Mathematics Award

Fall, Samantha
2015 Pi Mu Epsilon Inductee
Gonzaga Mathematics Department MAA Award

Glazier, Samuel
Department of Mathematics Service Award

Henzler, Sharon
2015 Pi Mu Epsilon Inductee

Horner, McKenzie
2015 Pi Mu Epsilon Inductee

Mana-ay, Francis
2015 Pi Mu Epsilon Inductee

McCrohan, Kyle
Underclassman Mathematics Award

Rigert, Nicholas
2015 Pi Mu Epsilon Inductee

Rogers, Eric
2015 Pi Mu Epsilon Inductee

Schneidmiller, Lucas
2015 Pi Mu Epsilon Inductee

Wark, Maxwell
2015 Pi Mu Epsilon Inductee

Weiss, Stephanie
2015 Pi Mu Epsilon Inductee

Presentations

Beres, Steven


Bladow, Daniel


Cullitan, Chauncy

Dean, Martin

Fall, Samantha
Johnson, Luke

Lira-Gonzalez, Susana


Magee, Ryan


Prata, Sarah

Modern Languages & Literature

Honors & Awards

Harshbarger, Joseph  Martin Blum Scholarship for excellence in French.
Kinshella, Kaitlyn  Beginning MAT through ACE (Alliance for Catholic Education)
Lansden, Kyle  Working in the Dominican Republic for NPH (Nuestros Pequenos Hermanos)
Lapke, Megan  French & International Relations Major. Accepted for Masters Program in French at Middlebury College in Vermont.
Mishler, Brianna  Biology Major with French minor. Accepted to serve in Jesuit Volunteer Corps as a teaching assistant in Grays Harbor, WA.
Pignolet, Carli  Accepted to Gonzaga's Masters in Initial Teaching Program
Ptolemy, Melissa  Beginning MAT through Boettcher program
Rodriguez, Mariel  Currently completing her MA in Public Health at Columbia University.
Saenz, Marcela  Attending Law School
Sidhom, Carine  MS program in Nutrition, Healthspan and Longevity at the Davis School of Gerontology at USC.
Steimel, Jackson  German Excellence Award

Philosophy

Honors & Awards

Xun, Helen  Semi-finalist in the Ellie Wiesel Ethics Essay Contest

Presentations


Gorenberg, Jordan  

Harmond, AJ  

Nguyen, Davy  

Scribner, Macklin  

Physics

Honors & Awards

Cullitan, Chauncy  Gonzaga Science Research Program Student Researcher Summer 2014

Hensle, David  Attending Colorado School of Mines to pursue a Ph.D. in Physics

Horner, McKenzie  Gonzaga Science Research Program Student Researcher with Dr. Aver Summer 2015

Mathews, Garrett  Gonzaga Science Research Program Student Researcher Summer 2014
  REU in Astrophysics at Columbia University

Peatfield, Emma  Gonzaga Science Research Program Student Researcher with Dr. Aver Summer 2015

Rodriguez Perez, David  Attending Tulane University to pursue a PhD in Physics

Presentations

Cullitan, Chauncy

"Calculating the Primordial Helium Abundance." 2014 Murdock College Science Research Conference.

Horner, McKenzie
Attended the 2015 Conference on Undergraduate Women in Physics

Mathews, Garrett

"Calculating the Primordial Helium Abundance." 2014 Murdock College Science Research Conference.

Political Science

Presentations

Andersen, Michael
Clark, McCarrick

Laferriere, Tyler

McFeely, Kevin

Psychology

Presentations

Crone-Lombardi, Angela

Durgan, Chelsea

Harrison, Joshua
Presentation of Research at Association for Psychological Science.

Hassebrock, Elizabeth

McCleary, Amanda

Nevius, Catherine

Ornelas, Mark
"Decision Making and Deliberation Time: Moral Decisions and Justifications." Association for Psychological Science.


Orr, Michael

Patton, Madeline

Prietto, Kavika

Uhder, Sharon
Religious Studies  

Honors & Awards

Winslow, John  
Flannery Award

Presentations

Doscher, Lauren  
Theta Alpha Kappa Undergraduate Student Achievement Award

Weigand, Kevin  

Sociology  

Honors & Awards

Gonzaga University Mock Trial Team Awards


University of Washington Emerald City Open Mock Trial Invitational Tournament. Seattle, WA December 2014.

First Place Championship and Sixth Place. University of California Berkeley Winston Thomas Memorial Elite Mock Trial Invitational Tournament. Berkeley, CA January 2015.

Fifth and Sixth Place and Seventh Place. University of Idaho Pacific Northwest Regional Mock Trial Qualifier Tournament. Boise, ID – yielded the maximum of 2 bids to Nationals (actually earned 3, one for each team). February 2015.


Individual Mock Trial Student Awards

Dean, James  

Dini, Jake  

All American Attorney Award University of California Berkeley Winston Thomas Memorial Elite Mock Trial Invitational Tournament. Berkeley, CA January 2015.

Fredericks, Katie  


Kfoury, Michelle  

Kohan, Eric  


Li, Hannah

Miram, Molly

Neely, Hannah


Silverstein, Kailey


Tennesen, Meggie


Presentations

Bray, Mararita

Chau, Francisca

Dugdale, Zoe

Faley, Mary

Fucile, Christopher
Gantz, Rachel
"Response to and Prevention of Sexual Assault on the University Campus." National Conference for Undergraduate Research. Cheney, WA April 2015.

Hartwig, Sarah

Huck, Jaimie

Kaur, Jaspreet

Kishel, Danielle

Loe, Emily

Manning, Brian

McClure, Corinne
"If I'm Having These Feelings, Then I Must Be a Lesbian": Sexual Fluidity in Contemporary Primetime Television." National Conference for Undergraduate Research. Cheney, WA April 2015 and Pacific Sociological Association Annual Conference in Long Beach, CA (April 2015).

McFeeley, Kevin

Nash, Bailey

Nevius, Catherine

Nielsen, Deborah
O’Brien, Kevin
"You are Unique, Just Like Everybody Else: Group Identity at a Private, Catholic University."

Rider, Teresa

Ridgeway, Sadie

Streit, Karisa

Tilghman, Sarah

Urbina, Jacquelyn

Weigand, Kevin

Theatre and Dance

Honors & Awards

| Name          | Award                                                                 |
|---------------|                                                                      |
| Davis, Jackson| Kennedy Center / American College Theatre Festival - Irene Ryan Nominee |
| Kelln, Talena | Kennedy Center / American College Theatre Festival - Irene Ryan Nominee |
| Murray, Veronica | Award for Stage Management from KCACTF                     |
| Nelson, Nathan| Kennedy Center / American College Theatre Festival - Irene Ryan Nominee |
| Sisk, Martin  | Award for Sound System Setup at Regional KCACTF                  |

Women’s & Gender Studies

Presentations

Borroz, Anna
Supervised thesis: Case Studies on Indigenous Political Activism in Latin America: Guatemala 1960-1996 and Brazil 1960-Present