

# DEGREE GUIDE FOR THE COLLEGE OF ARTS AND SCIENCES

## B.A.: ENGLISH WRITING TRACK -- 2009-2011

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Note: of the 128 credits required for graduation, students must earn at least 104 within Arts and Sciences departments.

<b>Thought and Expression</b>		<b>GRD 7.0</b>
ENGL 101 English Composition	3 [ ]	
PHIL 101 Critical Thinking	2 [ ]	
SPCO 101 Intro to Speech Comm	2 [ ]	

<b>Religious Studies</b>		<b>GRD 9.0</b>
RELI 100 Level Course	3 [ ]	
RELI 200 Level Course	3 [ ]	
RELI 300 Level Course	3 [ ]	

<b>Philosophy</b>		<b>GRD 9.0</b>
PHIL 201 Human Nature	3 [ ]	
PHIL 301 Ethics	3 [ ]	
PHIL 400 Level Course	3 [ ]	

<b>English</b>		<b>GRD 6.0</b>
ENGL 102, 103H, 105 or 106	3 [ ]	
ENGL 201 – 285	3 [ ]	

<b>Fine Arts (P)</b>		<b>GRD 3.0</b>
	3 [ ]	
<i>Fine Arts Course must have "P" designation</i>		

<b>Foreign Language/Culture (FC)</b>		<b>GRD 3.0</b>
	3 [ ]	
<i>Foreign Language/Culture Course must have "FC" designation</i>		

<b>History (choice of 2)*</b>		<b>GRD 6.0</b>
HIST	3 [ ]	
HIST	3 [ ]	

\*HIST 101 and either 102 or 112 in the first year. If unable to complete all six 100-level HIST credits in the first year, HIST 201 or 202 may be substituted for ONE 100-level course after the first year. (NO upper division can substitute.)\*

<b>Social Science</b>		<b>GRD 6.0</b>
CRIM 101, ECON, SOCI, POLS or PSYC	3 [ ]	
	3 [ ]	

<b>Math/Lab Science/Elective</b>		<b>GRD 10.0</b>
Math**	3 [ ]	
Lab Science	4 [ ]	
Elective**	3 [ ]	
<i>**MATH 100 level or above (or ITEC for elective)</i>		

<b>Social Justice (J)</b>		<b>GRD 3.0</b>
	3 [ ]	
<i>Social Justice Course must have "J" designation</i>		

**TOTAL CORE CREDIT** **62**

<b>Electives:</b>	[ ]
	[ ]
	[ ]

### B.A. – ENGLISH WRITING TRACK -- 39 Credits

<b>MAJOR LOWER DIVISION</b>		<b>9 credits</b>
<b>CRSE</b>	<b>CRSE Title</b>	<b>GRD</b>
ENGL 101 (ENGL 103H) or ENGL 200	English Compositions	3 [ ]

*One of the following courses:*

ENGL 102 Intro to Literature	3 [ ]
<b>OR</b>	
ENGL 105 Themes in Literature	3 [ ]
<b>OR</b>	
ENGL 106 Special Topics in Multicultural or World Literature	3 [ ]

*One ENGL 200-level Literature Course\*:*

ENGL 2--	3 [ ]
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\*Note: ENGL 200, 204 and 250 do not satisfy this requirement.

<b>MAJOR UPPER DIVISION</b>		<b>27 credits</b>
<b>CRSE</b>	<b>CRSE Title</b>	<b>GRD</b>
<b>British Literature Pre-1660:</b>		<b>3 credits</b>
<i>(One course from the list on reverse side)</i>		
ENGL		3 [ ]

<b>British Literature Post-1660:</b>		<b>3 credits</b>
<i>(One course from the list on reverse side)</i>		
ENGL		3 [ ]

<b>American Literature Pre-1900:</b>		<b>3 credits</b>
<i>(One course from the list on reverse side)</i>		
ENGL		3 [ ]

<b>American Literature Post-1900:</b>		<b>3 credits</b>
<i>(One course from the list on reverse side)</i>		
ENGL		3 [ ]

<b>English Literature Elective:</b>		<b>3 credits</b>
<i>(One more course from the above period requirements)</i>		
ENGL		3 [ ]

<b>Writing Courses: (must have at least one 400-level course:</b>		<b>15 credits</b>
<i>(Five courses from the list on the reverse side)</i>		
		3 [ ]
		3 [ ]
		3 [ ]
		3 [ ]
		3 [ ]

ENGL 497 Writing Track Senior Project	0 [ ]
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**Note: No single class can satisfy more than one requirement.**

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NO SINGLE CLASS CAN SATISFY MORE THAN ONE REQUIREMENT.

### BRITISH LITERATURE PRE-1660:

Choose one course from the following list:

- ENGL 320 Middle English Literature
- ENGL 323 The Middle Ages
- ENGL 325 Medieval Romance
- ENGL 330 Shakespeare
- ENGL 331 Renaissance Literature
- ENGL 366 Topics in Literature (Florence)
- ENGL 420 The Age of Beowulf
- ENGL 423 Chaucer
- ENGL 433 Milton and His Contemporaries
- ENGL 434 Tudor and Stuart Drama
- ENGL 460\* Studies in Women Writers
- ENGL 466\* Topics in Literature

### BRITISH LITERATURE POST-1660:

Choose one course from the following list:

- ENGL 340 Romantic Age
- ENGL 342 Victorian Era
- ENGL 348 Restoration and 18<sup>th</sup> Century Literature
- ENGL 350 20<sup>th</sup> Century British Literature
- ENGL 360\* Modern Drama
- ENGL 436 18<sup>th</sup> Century British Novel
- ENGL 438 Restoration and 18<sup>th</sup> Century Drama
- ENGL 446 19<sup>th</sup> Century British Novel
- ENGL 450 20<sup>th</sup> Century British Novel
- ENGL 460\* Studies in Women Writers
- ENGL 462\* Studies in the Novel
- ENGL 464\* Studies in 20<sup>th</sup> Century Poetry
- ENGL 465\* Studies in 20<sup>th</sup> Century Drama
- ENGL 466\* Topics in Literature

### AMERICAN LITERATURE PRE-1900:

Choose one course from the following list:

- ENGL 310 American Literature I
- ENGL 311 American Literature II
- ENGL 313 American Narratives: D&N
- ENGL 413 19<sup>th</sup> Century American Novel
- ENGL 455 Special Topics in American Literature
- ENGL 460\* Studies in Women Writers
- ENGL 462\* Studies in the Novel
- ENGL 466\* Topics in Literature

### AMERICAN LITERATURE POST-1900:

Choose one course from the following list:

- ENGL 312 American Literature III
- ENGL 318 African-American Literature
- ENGL 360\* Modern Drama
- ENGL 414 20<sup>th</sup> Century American Novel
- ENGL 415 Recent American Writing
- ENGL 455 Special Topics in American Literature
- ENGL 460\* Studies in Women Writers
- ENGL 462\* Studies in the Novel
- ENGL 464\* Studies in 20<sup>th</sup> Century Poetry
- ENGL 465\* Studies in 20<sup>th</sup> Century Drama
- ENGL 466\* Topics in Literature

### ENGLISH LITERATURE ELECTIVE:

One additional course from the above period requirements

### ENGLISH WRITING ELECTIVES:

Five courses from the following list:

- At least 3 credits must be 400-level
- 400-level courses demand a 300-level prerequisite or instructor permission
- ENGL 300 Research and Writing for Majors
- ENGL 301 Poetry Writing
- ENGL 302 Fiction Writing
- ENGL 303 Creative Non-Fiction Writing
- ENGL 304 Professional Writing
- ENGL 305 The Writing Traveler
- ENGL 306 Special Topics in Writing
- ENGL 390 Writing Center Practicum
- ENGL 395 The Teaching of Composition
- ENGL 401 Advanced Poetry Writing
- ENGL 402 Advanced Fiction Writing
- ENGL 403 Advanced Nonfiction Writing
- ENGL 406 Advanced Special Topics in Writing
- ENGL/JOUR 420 Literary Journalism
- ENGL 492 Independent Study

\*Requires department chair's approval for these courses to count for a specific historical requirement.