WHEN SHOULD I APPLY?
Deadline to apply is January 15, 2016.

» Early application is encouraged as space is limited.
» Applications will be reviewed on a rolling basis up to the application deadline.
» Operation of this program is dependent upon meeting the minimum enrollment.

HOW DO I APPLY?
Apply online at: studyabroad.gonzaga.edu

MORE INFORMATION:
Sr. Joy Milos
milos@gonzaga.edu
(509) 313-6714

Prof. Terry Gieber
giebert@gonzaga.edu
PROGRAM OVERVIEW

Study the art, architecture, and spirituality of England while immersing yourselves in the unbelievably rich and diverse culture and history of London, one of the world’s great capitals and the site of countless historical, architectural, and religious sites, as well as a great collection of world class museums, libraries, and galleries.

In this five-week, summer study abroad program students will take two core courses (Art and Religious Studies) examining the interrelated art, architecture, and spirituality of England and deepening their classroom understanding with weekly excursions to ancient sites like Stonehenge, medieval Cathedral towns like Canterbury and Salisbury, great universities like Oxford, and world class museums like the National Gallery and the Tate Britain. In addition, students will attend London’s world-famous theater, listen to choral vespers in the great cathedrals, sample diverse and global cuisine, and immerse themselves in a city of over 300 languages.

COST & DATES
For program cost and dates, visit studyabroad.gonzaga.edu.

CHRISTIAN SPIRITUALITY
REL 370 (3 credits)
After initial explorations of the concept of "spirituality," this course will study lived expressions of Christian spirituality as they have been embodied in selected individuals and movements throughout history. Students will focus on recurring themes, how the cultural context has influenced a lived Christian spirituality, as well as the unique contributions made in living out a gospel commitment. There will be a major unit on English spirituality, including an introduction to some of the significant figures in that history. Students will then focus on more contemporary approaches to understanding and living a Christian spirituality. Students will draw extensively on the churches and art work of London and other English sites to enrich in-class learning.

ART & ARCHITECTURE OF ENGLAND
VART 394 (3 credits)
This course will explore the major developments in English art and architecture from the 9th to the mid-19th century with particular focus on religious art from the Middle Ages through the Baroque. Since London churches, galleries and museums contain examples of some of the greatest art produced in the Western World, students will explore the development of art forms from other countries and how that work affected British artists. Emphasis will be on developing an understanding of the making of the art as well as the role of art in a particular society. Drawing techniques will be experienced first-hand to better understand its use in the development of all other media.

DEPOSIT
Within two weeks of the date of acceptance, students must pay a $500 deposit to confirm their participation in the program. The deposit is applied to the cost of the program.

PROGRAM REQUIREMENTS
Spirituality and the Arts of England is open to all undergraduates who meet the following admission requirements:

- Minimum 2.5 GPA
- Office of Community Standards & Study Abroad Office clearance
- Committee selection
- Completion of 100-level Religious Studies
- Two-page essay which answers why you want to participate, what you hope to get out of the experience, and what you would bring to the group.

PASSPORT
Your passport must be valid for six months after the end of the study abroad program.

COST & DATES
For program cost and dates, visit studyabroad.gonzaga.edu.