The Catholic sacramental imagination emphasizes that all of creation reflects the glory of God and, in a particular way; human persons are created in the image of God. These convictions have led to diverse theological reflections in the area of Christian anthropology, including a variety of ways of speaking about a "theology of the body." Yet any theological reading of human life requires a faith perspective--"eyes to see." When Emily, the main character Emily in Thorton Wilder’s play Our Town, queries "Do any human beings ever realize life while they live it?" the stage manager replies: "No. Saints and poets, maybe they do some." This lecture will draw on that insight by using the work of poets and saints to explore what it means to speak of human life as sacramental.

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