**DEPARTMENT OF ENGLISH: COURSE OFFERINGS**  
**Spring, 2017**

**ENGL 101  WRITING**  
(Total of 23 sections, see Schedule)  
This course helps students develop the foundational skills of critical reading, thinking, analysis, and writing. Students will learn a variety of approaches to writing, sharpen critical reading and information literacy skills, and produce formal and informal texts that ethically and persuasively appeal to a range of audiences for distinct purposes. Fulfills Writing Core requirement and University Core Writing-Enriched designation.

**ENGL 102, ENGL 105, & ENGL 106**  
Fulfills the 100-level literature requirement in the old A&S core. Fulfills the Literature requirement in the new A&S core.

**ENGL 102, 01, 02  INTRODUCTION TO LITERATURE**  
Dr. Pringle  
(01)  MWF 11:00 - 11:50 a.m.  
MWF 11:00 - 12:00 p.m.  
This course is focused on the careful, critical reading of several genres. We will explore a variety of approaches to literature across a range of American and British works. Plan to regularly attend class ready to engage the day’s reading, to participate in classroom discussion, to take frequent quizzes, to write two essays, and to take three in-class exams covering a range of literary genres.

**ENGL 102, 03, 04, 05, 07  INTRODUCTION TO LITERATURE**  
Dr. Sanniers  
(03)  MWF 9:00 - 9:50 a.m.  
(04)  MWF 10:00 - 10:50 a.m.  
(05)  MWF 1:00 - 1:50 p.m.  
(07)  MWF 11:00 - 12:00 p.m.  
Introduction to Literature is a general survey of Literature as an academic discipline—as such, it provides a grounding in the elements of genre, of critical reading, and how literary texts connect among themselves. It provides a survey of how literary forms and genres have evolved over the centuries, and it explores the cultural, social, and political uses of books and reading. It also helps students develop their skills in writing expository essays. Most importantly, perhaps, it aims to help students enjoy, and be good at, the reading of complex, challenging hybrid texts that incorporate elements from visual genres in addition to literary ones. We will place particular emphasis on the tradition of these forms in literature written in English, but we will also consider examples in translation from around the world, such as the French prose poem, the haibun in Japan, and the fu in China. Course requirements include active participation in class discussions both in person and online, informal writing, 2-3 formal essays, and exams.

**ENGL 105, 03  CRIME AND PUNISHMENT**  
Dr. Ranum  
(03)  MWF 11:00 - 11:50 a.m.  
Crime and punishment -- the phenomena, not the Russian novel -- will be at the heart of our readings for this course. We will read literary accounts of how individuals disrupt social order, how society seeks to repress that order, and the very personal effects of both the ruptures responses with specific attention to the experience of incarceration. Our readings will come from a variety of genres including lyric and narrative poetry, fiction, drama, and comics. Graded work will include 2-3 formal essays, midterm and final exams, and active participation.

**ENGL 105, 04, 06  VIOLENCE AND GRACE**  
Dr. Ciesla  
(04)  TR 9:25 - 10:40 a.m.  
(06)  TR 10:50 - 12:05 p.m.  
Short story writer Flannery O’Connor claimed that “violence is strangely capable of returning my characters to reality and preparing them to accept their moment of grace.” This course will test O'Connor's idea by examining the linkage between violence and grace in literature and by questioning the nature, role, and repercussions of violence on the self and society. As such, this course asks students to reflect on the relationship of violence to other liberal arts disciplines and to culture. By studying poetry, fiction, nonfiction, and drama written across various time periods, and learning concepts, terms, and practices encountered in literary study, students will develop as readers and interpreters of literature and will question how textual elements and contexts make meaning. Graded components of the course include a variety of written responses, short papers, group presentations, and thoughtful participation in class discussion. Fulfills University Core Writing-Enriched designation.

**ENGL 105, 05, 10  AFROFUTURISM**  
Dr. Cartwright  
(05)  TR 1:50 - 3:05 p.m.  
(10)  TR 3:15 - 4:30 p.m.  
In this course we will explore rich history of African American speculative fiction dating back to the nineteenth century, as well as works in genres such as visual art, film, and music. We will place particular emphasis on Afrofuturism, a burgeoning artistic and critical movement concerned with the place of science fiction and technology in black culture. We will examine the ways African American writers, filmmakers, visual artists, and musicians have used science fiction to critique present forms of racial difference, and to imagine alternate futures. Overall, this course will introduce students to key concepts in Afrofuturism in order to examine the works associated with this lively, distinct form of black cultural knowledge. Course requirements include active participation in class discussions both in person and online, informal writing, 2-3 formal essays, and exams.

**ENGL 105, 07  COMPRESSED & HYBRID LITERARY FORMS**  
Dr. Cartwright  
(07)  TR 10:50 - 12:05 p.m.  
In this course we will explore compressed literary forms such as the prose poem, flash fiction, and flash nonfiction. We will look at individual examples as well as book-length projects, and also consider some
ENGL 193, 03, 04 FYS: iStudent: TECHNOLOGY
MEETS HUMANITY
Prof. Grey
(03) TR 9:25 - 10:40 a.m.
(04) TR 10:30 - 12:05 p.m.

We’re racing down the information superhighway in driverless cars, posting selfies at every mile marker, and sharing our location in Snapchat stories and on Instagram feeds. We use (or are used by) facial and voice recognition software, wearable trackers, Bluetooth technology. And we know that someone, somewhere, may be tracking our every move. Where (if anywhere) does this highway end? In what ways do our technologies limit us? In what ways do they make us smarter, more creative, vulnerable, less satisfied? Finally: What do our technologies tell us about what it means to be human? In this class we will examine our own relationships to our devices and discover what experts and professionals across multiple fields have to say about the function of technology in our lives.

ENGL 193, 05, 06 FYS: WHAT IS A MAP?: MAPS & KNOWING OURSELVES & THE WORLD
Dr. Easterling
(05) TR 12:25 - 1:40 p.m.
(06) TR 1:50 - 3:05 p.m.

In this First-Year Seminar, we will spend a semester defining and exploring maps not only as geographic tools but also as distinctly human ways of understanding ourselves, our histories, the world. We’ll learn about maps over time and some of their different disciplinary significances; we will learn to read maps, we will play with and create maps; and we will consider maps as powerful processes of selection, of organization, of construction, of assertion. These investigations undertaken together will culminate in a capstone assignment in which students develop a map-project based on their own interests, disciplinary affiliations, and/or identity.

ENGL 193, 07, 08 FYS: BEING HUMAN IN A POST-HUMAN WORLD: HOW TECHNOLOGY CHANGED EVERYTHING
Dr. Roden
(07) MWF 9:00 - 9:50 a.m.
(08) MWF 8:00 - 8:50 a.m.

We are surrounded by technology, much of which operates as an extension of our bodies and our very selves. This seminar will take an interdisciplinary approach to investigate “the Human” as both an idea and also an analytical category that a broad array of literary texts, works of art, religious ideologies, and philosophical treatises have sought to define throughout history. Recent developments in cybernetics, biotechnology, genetic engineering, and other technology-driven fields both seek to improve the human condition and also undercut any notion of a shared human nature or common human experience; as a result, technological innovation has encouraged some cultural critics to propose the notion that we may be living in a Post-Human world. By tracing Humanism from its Renaissance roots to the present potential of Post-Humanism, we will consider what it has meant to be human, what being human might mean to us right now (in an increasingly digital world), and how the intersection between the Humanities and technology has shaped and reshaped the human experience. Through readings pulled from a broad array of academic fields, lively seminar discussions, a variety of short writing assignments, and a student-produced Digital Humanities project that we’ll work on throughout the semester, we will explore the borders that separate the human from the inhuman, both in the past and in our own present time.

ENGL 200 INTERMEDIATE COMPOSITION
Written permission from the Director of Composition
Dr. Kang
MWF 1:10 - 2:00 p.m.
Students will explore theories, practices, and issues around language diversity in the U.S. as they develop and answer questions through original research and writing using academic sources, both primary and secondary. Fulfills Writing Core requirement and University Core Writing-Enriched designation.

No prerequisites.
Fulfills 200-level literature requirement in old A&S core.
Fulfills Literature requirement in new A&S core.

ENGL 201, 01, 02 STUDIES IN POETRY
Dr. Cooley
(01) MWF 10:00 - 10:50 a.m.
(02) MWF 11:00 - 11:50 a.m.

This course will examine the form and content of selected poetry from the Renaissance to the present. Course format includes lecture, discussion, collaboration, individual and/or group presentations. Along with active participation, requirements include two or three formal papers, informal reading responses and in-class writing, quizzes and two exams. Fulfills University Core Writing-Enriched designation.

ENGL 202, 01 STUDIES IN FICTION: SCI-FI & FANTASY
Dr. Pringle
(01) MWF 10:00 - 10:50 a.m.

We will explore the elements of prose fiction through the medium of Science Fiction short stories, novels and some related films. Class time will alternate between lecture and discussion. Plan to attend regularly, to closely read the assigned text, and be ready to discuss it in a critical manner. Assignments will include two papers, two exams, a presentation, and reading comprehension quizzes.

ENGL 202, 02, 03 STUDIES IN FICTION
Dr. Thayer
(02) MWF 11:00 - 11:50 a.m.
(03) MWF 1:10 - 2:00 p.m.

An immersion into the world of prose fiction. This course will expand on skills students honed in English 102. We will explore a variety of short and long works ranging from the traditional to the bizarre. The journeys we will take are not for the fainthearted; please check with your doctor before enrolling. Requirements: two exams, two papers, class participation, an open mind, a sense of humor, gobs of imagination.

ENGL 204, 01, 02 / WGST 221, 01, 02 GENDER & SEXUALITY IN HORROR FILMS
Dr. Bolton
(01) R 1:50 - 3:05 p.m.
T 1:50 - 4:30 p.m.
(02) R 3:15 - 4:30 p.m.
T 1:50 - 4:30 p.m.

This course examines the horror film genre throughout history and across national boundaries, considering the ways in which gender and sexuality are constructed in these popular movies. Students will be expected to watch films in and out of class, read secondary critical and theoretical texts, participate regularly in discussion boards and in class discussions, and write two to three formal essays.

ENGL 205, 01, 02 STUDIES IN SHAKESPEARE
Dr. Butterworth
(01) TR 9:25 - 10:40 a.m.
(02) TR 10:50 - 12:05 p.m.

This course will quickly examine Shakespeare’s sonnets before focusing on the drama by surveying histories, comedies, and tragedies. Close textual analysis and historical context emphasized. 6-7 plays covered.

ENGL 230, 01, 02 SURVEY OF AMERICAN LITERATURE
Dr. Miller
(01) TR 9:25 - 10:40 a.m.
(02) TR 12:25 - 1:40 p.m.

This course, which meets the University Core Literature requirement, will engage with the question posed by Crévecoeur in 1782, absolutely still relevant in 2017: “What is an American?” We will read a number of American authors from the early nineteenth century to the present who explicitly and implicitly grapple with issues of American identity, citizenship, and inclusion. Requirements: active participation, quizzes and final exam, two formal papers, and a range of informal writing assignments.

*** UPPER DIVISION OFFERINGS ***

All ENGL 300 and 400 level courses require prerequisites: (ENGL 101, ENGL 200, or ENGL 103H) and (ENGL 102, ENGL 105, ENGL 106, ENGL 104H or a 200-level literature ENGL, excluding writing class ENGL 200)

ENGL 301 POETRY WRITING
Dr. Butterworth
T 3:15 - 5:45 p.m.

The purpose of this course is to learn various strategies for writing poems and to practice using meter, rhyme, alliteration, assonance, figurative language, imagery, particular verse kinds, stanzaic patterns, and other poetic devices. There will be weekly reading and writing assignments, and class time will be divided between lecture, discussion, and workshop. Fulfills Writing Concentration Elective requirement and University Core Writing-Enriched designation.

ENGL 303 CREATIVE NON-FICTION WRITING
Dr. Eliason
T R 1:30 - 3:05 p.m.

This course challenges students to develop nuanced perspectives on the art and craft of creative non-fiction writing. At the center of student experience will be original compositions in the genre and the analysis of published works. The course will afford the study of creativity and its expression. By the end of the semester, students will have stronger skills as writers and readers of creative non-fiction. Fulfills Writing Concentration Elective requirement and University Core Writing-Enriched designation.
ENGL 306  SPECIAL TOPICS IN WRITING:

**DIGITAL RHETORIC**

*Dr. Bollig*  
*MW F 1:10 - 2:00 p.m.*

This course explores digital culture and digital media objects through the lenses of rhetorical theory and critical theory. Over the course of the semester, we will investigate changing cultural norms surrounding ownership and intellectual property, the affordances and constraints of writing in digital environments, and the significance of race, gender, and or class identities in online communities. The goal of this course is to consider how changing technological environments affect us as producers and consumers of culture. Fulfills Writing Concentration Elective requirement and University Core Writing-Enriched designation.

ENGL 311  AMERICAN LITERATURE II

*Dr. Miller*  
*TR 10:50 - 12:05 p.m.*

This course examines American literature between 1840-1900, arguably the most turbulent and divisive decades in American history, when Americans were forced to confront the tension between their ideals (“all men are created equal”) and their competing visions of how to build a powerful nation-state. We will examine that tension through a careful reading of various authors (e.g., Emerson, Whitman, Hawthorne, Douglass, Dickinson, Twain, Fern, Jewett) and a consideration of their cultural contexts. Requirements: active participation, quizzes and final exam, two formal papers (culminating in an end-of-term research project), and a range of informal writing assignments. Fulfills American Literature Pre-1900 requirement.

ENGL 330 / WGST 418  SHAKESPEARE: THE GENDER OF WAR & WAR IN LOVE

*Dr. Easterling*  
*TR 9:25 - 10:40 a.m.*

In this course, we will read and explore a set of Shakespeare’s plays through some key lenses, including a live production and the significant lens of gender. As we conclude a political season infused with controversies concerning gender, sexism, and war, it seems fitting to begin with two plays addressing these same concerns: “Troilus and Cressida” (GU production, February ’17) and “Henry V.” Then we’ll turn to comedies, paying particular attention to the production and implications of gender and gendered roles in 3-4 plays. Besides plays, readings to include substantive literary criticism/theory. Assignments -- developing reading and critical skills -- will include a prosody assignment; a longer critical project, and at least one exam. Fulfills Shakespeare/British Literature Pre-1660 requirement.

ENGL 348  RESTORATION & 18th CENTURY LITERATURE

*Dr. Fowler*  
*M W F 3:10 - 4:25 p.m.*

The Restoration and 18th century were times of enormous change in England marked by extreme political and religious turmoil, powerful class struggles, and major scientific and literary developments. Examining the poetry, prose, and drama of the period, students will explore the ways literature both reflected and influenced cultural ideology during one of the most exciting times in British history. Requirements include short reading response papers, a class presentation, one formal essay, two exams, and class participation. Fulfills British Literature Post-1660 requirement.

ENGL 390  WRITING CENTER PRACTICUM

*Dr. Eliason*  

Tutoring student writers and developing academic resources and promotional materials for the Writing Center. May be taken for 1, 2, or 3 credits.

ENGL 402  ADVANCED FICTION WRITING

*Dr. Cooley*  
*M W F 3:10 - 4:25 p.m.*

This course will focus on crafting fiction through the practice of writing and extensive revision. Students will explore character creation, plot development, voice and other elements of fiction. They will become more conscious of the writing process with an emphasis on revision and read a number of contemporary short stories. Those who choose to take this class should be highly motivated and self-directed, with time to devote to intensive writing. Workshop format. Two original stories and extensive revisions required. Fulfills Writing Concentration Elective requirement and University Core Writing-Enriched designation.

ENGL 423  CHAUCER

*Dr. Thayer*  
*M W F 10:00 - 10:50 a.m.*

A survey of Chaucer’s major works with special emphasis on The Canterbury Tales. Texts in original Middle English. Fulfills British Literature Pre-1660 requirement.

ENGL 446  19th CENTURY BRITISH NOVEL

*Dr. Cooney*  
*TR 3:15 - 4:30 p.m.*

This class will focus on a number of the social issues related to industrialization in the 19th century as they are depicted in some of the most famous novels of the era. Writers whose works we will read will likely include Austen, Bronte, Dickens, and Gaskell. Furthermore, we will read some narrative theory to consider what makes these works “great.” Students will be expected to write a short paper, a 12 page term paper, take a final exam, and participate regularly. Fulfills British Literature Post-1660 requirement.

ENGL 455 / WGST 380  SPECIAL TOPICS IN AMERICAN LIT: RACE, PLACE & DISPLACEMENT / VART 394: ART & RACE IN THE AMERICAS

*Dr. Mauicone*  
*TR 12:25 - 1:40 p.m.*

This course explores contemporary American literary expressions of the intersections of race and place and the relationship between American constructions of race and experiences of displacement. We will interrogate connections between place/displacement and gender and sexuality. Applying an urban studies approach for much of the course, we will examine and juxtapose literary texts that reflect migrations and diasporas within the United States as well as formations and disruptions of diverse urban communities. Course requirements include several formal and informal papers, group presentations, and reading journals. Linked with VART 394. Students need to register for ENGL 455 and VART 394 concurrently. Fulfills American Literature Post-1900 requirement.

ENGL 466  TOPICS IN LITERATURE: THE UNEXAMINED: CONTEMPORARY WORKING CLASS LITERATURE

*Dr. Ciesla*  
*TR 1:50 - 3:05 p.m.*

This course will examine contemporary American working class literature from WWII to the present. As we work through texts such as Ann Petry’s The Street, Dorothy Alison’s Bastard Out of Carolina, and Toni Morrison’s Home, we will explore the central debates around working class literature produced in a county fascinated by the promise of upward mobility. Fulfills American Literature Post-1900 requirement.

ENGL 495  SENIOR SEMINAR: THE MODERNIST NOVEL

*Dr. Ciasullo*  
*W 2:10 - 4:40 p.m.*

This class will focus on the Modernist Novel in the United States, from the mid-1900s through 1930. We will read 5-6 novels, focusing on their historical, cultural, and literary contexts and discussing how they reflect and embody modernist narrative principles. Texts include Hemingway’s The Sun Also Rises, Isaac As I Lay Dying, Toomer’s Cane, and Anderson’s Winesburg, Ohio. Class requirements include active participation; group presentations; an annotated bibliography; and a final essay of 20-25 pages. Students need to register for ENGL 495 and ENGL 499 concurrently. Fulfills English Senior Seminar requirement. One seminar required for English Lit majors.

ENGL 496  WRITING SENIOR PROJECT

*Dr. Marshall*

ENGL 499  SENIOR PROJECT

*Dr. Ranum*