### B.A. ENGLISH: 36 CREDITS

#### LOWER DIVISION

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101 (ENGL 103H) or ENGL 200</td>
<td>Writing</td>
<td>3</td>
<td></td>
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</tbody>
</table>

**One of the following three courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102 Introduction to Literature</td>
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<td></td>
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<tr>
<td>ENGL 105 Themes in Literature</td>
<td></td>
<td>3</td>
<td></td>
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<tr>
<td>ENGL 106 Topics: Multicultural &amp; World Literature</td>
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<td>3</td>
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</table>

**One 200-level Literature Course***:

<table>
<thead>
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<th>Course</th>
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<th>Credits</th>
<th>Grade</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>3</td>
<td></td>
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</tbody>
</table>

*see list of 200-level Literature courses on Page 2 (CLAS 220 or ENGL 201-285)

#### UPPER DIVISION

**British Literature Pre-1660:** 6 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>ENGL</td>
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<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
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</table>

**British Literature Post-1660:** 6 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
<td></td>
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</table>

**American Literature Pre-1900:** 3 Credits

<table>
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<tr>
<th>Course</th>
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<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
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<td>3</td>
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</table>

**American Literature Post-1900:** 3 Credits

<table>
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<tr>
<th>Course</th>
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<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
<td></td>
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</tbody>
</table>

**English Electives:** 6 Credits

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
<th>Grade</th>
</tr>
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<tbody>
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<td>ENGL</td>
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<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL</td>
<td></td>
<td>3</td>
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</table>

*Writing Enriched 9 total

Social Justice 3 total

*Global Studies 6 total

### UNIVERSITY CORE REQUIREMENTS:

#### FUNDAMENTAL CORE COURSES

**Year 1: Understanding & Creating**

<table>
<thead>
<tr>
<th>Writing</th>
<th>ENGL 101 Writing (fulfills 3 credits Writing Enriched)*</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reasoning</td>
<td>PHIL 101 Reasoning</td>
<td>3</td>
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</tr>
<tr>
<td></td>
<td>First Year Seminar</td>
<td>193</td>
<td></td>
</tr>
</tbody>
</table>

Communication & Speech

| COMM 100 Communication & Speech | 3 | |

Math

| MATH (must be above Math 100) | 3 | |

Scientific Inquiry (2cr + 1cr lab)

| BIOL or CHEM or PHYS 104/104L (taken year 1 or 2) | 3 | |

**Year 2: Being & Becoming**

Christianity & Catholic Traditions

| RELI (see approved list)** | 3 | |

Philosophy of Human Nature

| PHIL 201 Philosophy of Human Nature | 3 | |

**Year 3: Caring & Doing**

World/Comparative Religion

| RELI (see approved list)** (fulfills 3cr Global Studies)* | 3 | |

Ethics

| PHIL 301 Ethics or RELI 330 Principals-Christian Morality | 3 | |

**Year 4: Imagining the Possible**

Core Integration Seminar

| 492 | |

**NOTE:** some courses have pre-requisites, check the catalogue carefully!

#### BROADENING COURSES - see approved list**

| Social & Behavioral Science | 3 | |

| Literature | 3 | |

| History    | 3 | |

| Fine Arts & Design | 3 | |

### REQUIRED COURSE DESIGNATIONS - see approved list**

| *Writing Enriched | 9 total | |

| Social Justice | 3 total | |

| *Global Studies | 6 total | |

**for list of approved RELI, Broadening & Designated courses, see : [http://www.gonzaga.edu/Academics/Undergraduate/General-Degree-Requirements-and-Procedures/University-Core/Default.asp](http://www.gonzaga.edu/Academics/Undergraduate/General-Degree-Requirements-and-Procedures/University-Core/Default.asp)

**NOTE:** No single course can satisfy more than one requirement.
NO SINGLE COURSE CAN SATISFY MORE THAN ONE REQUIREMENT.

200-Level Literature:

Choose one course from the following list:

- CLAS 220 Introduction to Classical Literature
- ENGL 201 Studies in Poetry
- ENGL 202 Studies in Fiction
- ENGL 203 Studies in Drama
- ENGL 204 Studies in Film
- ENGL 205 Studies in Shakespeare
- ENGL 206H Honors Literature III
- ENGL 207 Literature of Western Civilization I
- ENGL 208 Literature of Western Civilization II
- ENGL 210 British Literature Survey I
- ENGL 220 British Literature Survey II
- ENGL 230 Survey of American Literature
- ENGL 240 Topics: Multicultural Literature
- ENGL 260 Topics: World Literature
- ENGL 285 Special Topics
- ENGL 300 Research & Writing for English Majors
- ENGL 301 Poetry Writing
- ENGL 302 Fiction Writing
- ENGL 303 Creative Non-Fiction Writing
- ENGL 305 The Writing Traveler
- ENGL 306 Special Topics in Writing
- ENGL 310 American Literature I
- ENGL 311 American Literature II
- ENGL 312 American Literature III
- ENGL 313 American Narratives
- ENGL 314 Multi-Cultural Literature of the U.S.
- ENGL 315 Multi-Cultural Literature of the U.S.
- ENGL 316 Studies in Post-Colonial Literature
- ENGL 317 History of the English Language
- ENGL 318 African-American Literature
- ENGL 319 American Indian Literatures
- ENGL 320 Literature of the Americas
- ENGL 321 American Religious Literature
- ENGL 322 American Social Writing
- ENGL 323 Medieval Literature: Rage & Romance
- ENGL 324 American Romanticism
- ENGL 325 American Realism
- ENGL 326 American Modernism
- ENGL 327 20th Century American Literature
- ENGL 328 20th Century American Fiction
- ENGL 329 20th Century American Drama
- ENGL 330 Shakespeare
- ENGL 331 Renaissance Literature
- ENGL 332 16th-17th Century Drama
- ENGL 333 Milton and His Contemporaries
- ENGL 334 Tudor and Stuart Drama
- ENGL 335 Restoration & 18th Century Literature
- ENGL 336 Topics in Literature (Florence)
- ENGL 337 18th Century English Novel
- ENGL 338 18th Century English Drama
- ENGL 339 19th Century English Novel
- ENGL 340 Romantic Age
- ENGL 341 Victorian Era
- ENGL 342 Victorian Era
- ENGL 343 19th Century English Fiction
- ENGL 344 19th Century English Drama
- ENGL 345 20th Century English Novel
- ENGL 346 20th Century English Drama
- ENGL 347 20th Century English Fiction
- ENGL 348 Restoration & 18th Century Literature
- ENGL 349 Restoration & 18th Century Literature
- ENGL 350 20th Century British Literature
- ENGL 351 20th Century British Fiction
- ENGL 352 20th Century British Drama
- ENGL 353 20th Century British Drama
- ENGL 354 20th Century British Fiction
- ENGL 355 Special Topics in American Literature
- ENGL 356 20th Century American Literature
- ENGL 357 20th Century American Fiction
- ENGL 358 20th Century American Drama
- ENGL 359 20th Century American Drama
- ENGL 360 Modern Drama
- ENGL 361 Modern Drama
- ENGL 362 Modern Drama
- ENGL 363 Modern Drama
- ENGL 364 Modern Drama
- ENGL 365 Modern Drama
- ENGL 366 Modern Drama
- ENGL 367 Love in the Renaissance (Florence)
- ENGL 368 20th Century Novel (Florence)
- ENGL 369 20th Century Novel (Florence)
- ENGL 370 History of the English Language
- ENGL 371 History of the English Language
- ENGL 372 History of the English Language
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- ENGL 388 History of the English Language
- ENGL 389 History of the English Language
- ENGL 390 History of the English Language
- ENGL 391 Directed Study
- ENGL 392 Independent Study
- ENGL 393 Internship
- ENGL 394 Topics in Film
- ENGL 395 The Teaching of Writing
- ENGL 396 Special Topics
- ENGL 397 Internship
- ENGL 398 Directed Research

ENGLISH ELECTIVES:

Two additional courses - from the period requirements, or from the following list:

- ENGL 300 Research & Writing for English Majors
- ENGL 301 Poetry Writing
- ENGL 302 Fiction Writing
- ENGL 303 Creative Non-Fiction Writing
- ENGL 305 The Writing Traveler
- ENGL 306 Special Topics in Writing
- ENGL 310 American Literature I
- ENGL 311 American Literature II
- ENGL 312 American Literature III
- ENGL 313 American Narratives
- ENGL 314 Multi-Cultural Literature of the U.S.
- ENGL 315 Multi-Cultural Literature of the U.S.
- ENGL 316 Studies in Post-Colonial Literature
- ENGL 317 History of the English Language
- ENGL 318 African-American Literature
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- ENGL 351 20th Century British Fiction
- ENGL 352 20th Century British Drama
- ENGL 353 20th Century British Drama
- ENGL 354 20th Century British Fiction
- ENGL 355 Special Topics in American Literature
- ENGL 356 20th Century American Literature
- ENGL 357 20th Century American Fiction
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- ENGL 366 Modern Drama
- ENGL 367 Love in the Renaissance (Florence)
- ENGL 368 20th Century Novel (Florence)
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- ENGL 370 History of the English Language
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- ENGL 392 Independent Study
- ENGL 393 Internship
- ENGL 394 Topics in Film
- ENGL 395 The Teaching of Writing
- ENGL 396 Special Topics
- ENGL 397 Internship
- ENGL 398 Directed Research

*These courses may, depending on content in a specific semester, satisfy a specific requirement for majors or minors. Approval of the Dept. Chair is required.