The College welcomed four new members of the staff and twenty-four new faculty colleagues who joined Gonzaga in September, bringing the total number of full-time faculty to 238. We also greeted six new department chairs over the course of the year, who were elected by their units. Eleven faculty members were promoted, and seven were tenured effective fall of 2014. College faculty were actively engaged in scholarship, publishing fourteen books and sixty-nine peer reviewed articles and book chapters (see Appendix 1). College faculty were awarded thirteen external grants and brought in just over $1 mio, much of that serving to support undergraduate research (Appendix 2). Four faculty members were selected to present their research to colleagues in the Dean’s Research Forum sessions. Eleven out of thirteen University-wide Distinguished Faculty Awards went to College faculty this year! New endowed Humanities professors have been selected; they include the Powers Chair, Dr. Tod Marshall (English) and the Arnold Professor, Dr. Andy Goldman (History/Classics). We have forwarded a nomination for the Flannery Professorship to the President. At the end of the year, we bade good-bye to long-term faculty Drs. John Burke, Betsy Downey, Mike McBride, Jane Rinehart, and Fr. Via, and wish them well in their retirement.

College Accomplishments

University Core Curriculum:
Last year, various departments expressed concern around the Core and its implementation, with respect to staffing, space, and transitioning from the old to the new Core. In 2014-2015 the College made significant progress in preparing for the new University Core and responding to those concerns. After the completion of the working groups’ reports and a Poster session in April of 2014, we proceeded by creating a timeline for implementation, convened an Implementation committee of sixteen faculty and staff from across the University, developed a draft of the Core Director position description, and hired Dr. Kretchmar to lead the effort. Twenty-five College faculty participated in a summer 2014 CTA workshop that provided support for the development and design of Core courses. In spring semester, the Academic Council approved the structure of the Core Advisory Council; Core Executive and Assessment Committees have been appointed, 18 Core Curriculum Committees organized, new Core courses have been approved, as has been a Transfer policy. Dr. Kretchmar gave numerous presentations to faculty & staff, deans, and the Board of Trustees.

Common College Curriculum:
The Dean appointed two committees, one in Fall and one in Spring, that developed models for additional College requirements and conducted a total of four informational and Q&A sessions with faculty. In April, 83% of College faculty participated in a survey on a common College curriculum. 68.9% of the faculty voted for a more robust language requirement, which will be of value as the University seeks Phi Beta Kappa recognition. A working group will begin the planning process early in fall semester, with implementation projected in Fall of 2016. (see Appendix 3)
Vision 2018:
In May of 2015, department chairs, on behalf of their faculties, endorsed the College’s strategic plan (18 departments responded, 2 with some hesitation; 3 abstained). This concluded an 18-month process that involved two committees, as well as input from faculty, staff, and students from across the College. Taking our Jesuit, Catholic, and humanist heritage as a starting point, the plan considers current strengths and accomplishments and seeks to build on those to get us to the next level. It provides a clear direction for the College for the next few years by highlighting core values (Engagement, Collaboration, Transformation, and Building) and 4 main areas of development—undergraduate research/experiential learning, technology, innovative teaching/active learning, and global engagement—which will guide the allocation of resources. (Appendix 4)

Curriculum, Assessment, and New Programs:
Academic Council approved 6 new programs. They are the Art History Minor, an Art History Concentration, the Solidarity & Social Justice Minor, a BA in Computer Science and Computational Thinking, the College’s first 3+3 Program between Religious Studies and the School of Law, and the MA in Theology and Leadership. In addition, College faculty from across the disciplines are engaged in planning the BS in Public Health, in collaboration with the School of Nursing and Human Physiology.

Additionally, and in light of the transition to the University Core, many, if not most departments took the opportunity to reassess their offerings; they engaged in discussions of learning outcomes, curriculum mapping, and revisions of the major, in some cases, through connecting with their professional organizations (e.g., BIOL).

Teaching beyond the Classroom:
One of the College’s strengths is our faculty’s work with students. 13 departments reported sponsoring Honors societies or other student clubs (Appendix 5).

Faculty also sponsored numerous activities that facilitate learning outside of the classroom. These include the Ethics Bowl Team, which won regionals and competed at the national level for a second year in a row. At the Independent Colleges of Washington tournament, each student won a $1,000 scholarship. The Debate Team competed at the regional and national levels and was one of thirty-two teams from the nation to attend the Lafayette Debates in Washington, D.C. The Mock Trial Team placed as elite competitors in the American Mock Trial Association. Last but not least, the Model UN Team won an Honorable Mention Delegation Award at the National Conference in New York, representing Rwanda.

Finally, faculty work to ensure rich co-curricular offerings to help students put class-learning in context. Disciplines offered public lectures (O’Leary, Davis, Powers, Rukavina, Flannery, Gender and Popular Culture), the Homerathon (CLAS), the John Quincy Adams Speech contest on “Why Gonzaga?” (COMM and INMD), the Visiting Writers Series (ENGL), Kreielsheimer Visiting Artists (VART), as well as Film Screenings (ENVS).

Exhibitions/Performances/Concerts:
Jesuit education stresses the importance of human creativity, and once again last year, students, faculty, and staff shared their talents with the community. THEA offered three main stage and two second stage productions, which included ten sold-out shows for Jesus Christ Superstar. For the second year in a row, the THEA program participated in the American College Theatre
Festival. MUSC produced fifty concerts on campus (including the Fox Theater). This number includes all ensembles, student recitals, faculty recitals, degree recitals, and guest artist recitals but not concerts that were not hosted by Gonzaga such as the concerts on the choir tour. Gonzaga is one of the few universities its size that is lucky enough to have an art museum. Last year, the Jundt featured ten exhibitions, including the outdoor display of sculptures by David Hayes, a presentation of Andy Warhol’s photographs from the collection, and the annual student art exhibition. The museum published its first book, *Amen, Amen: Religion and Southern Self-Taught Artists in the Mullis Collection*, based upon the exhibition of the same name. The book won a 2015 Washington Museum Association Award of Publication Excellence, and was named an Art category finalist for the 2015 Eric Hoffer Award for Excellence in Independent Publishing. Between June 1, 2014, and May 30, 2015, the museum hosted 24,832 visitors. During that same time frame, the museum provided 75 guided tours to 1,655 museum patrons.

**Student Research:**
One of the College’s distinctive features is our emphasis on involving students in research activities. Ninety-three students presented at the National Conference for Undergraduate Research (NCUR) at Eastern Washington University (April 2014). The Gonzaga Science Research program (Summer 2014) enrolled 54 Chemistry, Physics, and Biology students who worked with their mentors on authentic research experiences. Twenty-three Sociology majors presented at the Pacific Sociological Association Conference (2014). Students further participated in the PNW Mathematical Association Meeting, the Regional Academic Dance Conference at the American College Dance Festival, the Murdock conference, the Botanical Society of America Meeting, and others. In addition, Gonzaga sponsored the annual Graduate Philosophy conference. Biology students made a distinctive contribution to biomedical research, discovering six new viruses known as “phages” (mycobacteriophages), as published in the scientific journal *eLife*. (see Appendix 6 for Student Achievements, including research)

**Internships:**
This year, the College emphasized more intentional collaboration with the Career Center and GAMP, involving students and faculty Treks, and for the first time offered excursion related to the fine arts. The College values experiential learning initiatives but last year put much effort into developing internship opportunities for all students. The associate deans and Interim Internship Coordinator worked with departments to create a variable credit (0-6 hours) internship course options in all disciplines. We continued the process of gathering internship guidelines, definitions, and requirements. With new leadership in the Center for Career and Professional Development we anticipate additional collaborative work in the coming year.

**Community Outreach:**
In addition to the numerous ways in which Gonzaga faculty are involved in the Spokane community through, for instance, faculty lectures and presentations, the College has various outreach programs that focus on children: the MATH department, for example, continued its weekly Mathematics Tutoring, and BIOL its Science in Action! series, involving GU students. Additionally, a StarTalk grant helped us offer a Chinese Language Summer Camp for school-aged children. In Summer of 2014, 59 K-12 students enrolled in 6 sections.
Collaborations:
College faculty have initiated, or are continuing, collaborations with internal and external partners through, for example, team teaching (Downey and DeAragon; Bartlett, Marin, Donnelly, and Pepper); course development (Ostersmith and Swanson; Bertagnolli and Bradley), research (Warren, D’Ambruoso and Ettinger; Burch and Staub); presentations (Oosterhuis and Layne; Bucciferro and Willms; Terry and Roose; Dunn, Boyer, and Nitz); study abroad programs (Brunell and Pepiton; Parker and McCormick); and conference coordination (COMM/Leadership: 86th Annual Western States Communication Association Conference, “Accentuate the Positive,” with 700 scholars attending). As well, GU sponsored the Washington Science Teacher Association Conference (Beckstead).

The MUSC program and the School of Education strengthened ties in the area of music education. MUSC is collaborating with the Washington Music Educators Association (WMEA) and the Washington University Music Administrators (WUMA) on matters concerning the curriculum. WGST co-sponsored events with UMEC, ENGL, COMM/Leadership, and the Law School. (For a full list of collaborations, see Appendix 7).

Space Planning:
Engineering faculty, along with colleagues from BIOL, CHEM, PHYS, MATH, and PSYC continued work on programming for an Integrated Science and Engineering space. We are awaiting news regarding next steps on the building.

MUSC and THEA/DANC faculty participated in programming and needs assessment sessions with consultants for the Woldson Performing Arts Center, which will provide a venue to highlight the arts at GU and to develop inter-arts projects. Departments held numerous meetings, planning sessions, and joint inter-arts discussions in anticipation of the process; they also developed extensive documents outlining their needs.

WWAMI:
BIOL, PHYS, CHEM faculty met to explore possible opportunities of a collaboration with the UW Medical School.

Post-doctoral Fellows Program: Four departments, Sociology, Music, Women and Gender Studies, and Classics, were selected, for whom we will be soliciting possible underrepresented minority teaching post-doctoral fellows, with the plan to fund 2 post-docs to begin in the fall of 2016.

Other initiatives:
College PR
In January, the Dean hired a student intern, Ms. Jennifer Hill, to work on College advertising, social media, and a College newsletter. A committee of staff members has also been at work since January to revise the College website, to be completed at the end of the summer. Following the Vision 2018 committee’s observation that faculty have different levels of knowledge about College/University processes, the goal is to provide a wealth of easily-accessible and up-to-date resources for both internal and external audiences.
**Humanities**
Various initiatives have focused on reviving interest in the Humanities: committees are developing ideas on a Center for Public Humanities, and a group of faculty on digital humanities presented ideas for a flagship project around Jesuit identity, to be launched next spring.

**Meetings**
In April and May, the College hosted an Artist Trust meeting, a Humanities Washington meeting, and a Western AJCU Arts & Sciences deans meeting.

**Student Council**
The Dean convened a council consisting of students that have been nominated by their department chairs, as a focus group to gather information about perceptions of the College, and to seek gauge their interest in College initiatives.

**Faculty Travel**
The College was able to fund all faculty travel requests that met the guidelines, at a total of 128 trips. We were able to increase the initial faculty allotment of $1,200 to $1,700 for the academic year.

**Key Challenges**

**Staffing, Space, and Enrollment Management**
We are particularly challenged in the sciences to accurately, and in a timely fashion, predict enrollment. While we understand the dynamics at work in a tuition-driven institution, earlier intervention and predictive analytics would make rather late hires unnecessary. The increasing student demand in the STEM disciplines, the backlog of students who need science requirements for non-majors, as well as the incoming scientific inquiry requirement, put quite a bit of pressure science departments to deliver their courses. We are quickly running out of office, teaching, and research spaces.

Also widely reported from Humanities faculty are difficulties finding adequate space for teaching in digital environments.

**Budget**
Some departments are seriously under-funded. Some have been particularly disadvantaged and have used lab fees to address their needs. We need to find more equitable arrangements.

**Recruitment**
As students are flocking to the STEM disciplines, the Arts and Humanities disciplines have seen enrollment losses. Some have already taken action to recruit additional students. Thus MUSI, in collaboration with the Office of Admissions, has produced promotional materials and worked on scholarships for the Arts. HIST is broadcasting its program news through a newsletter and through Facebook pages. Faculty also held a telephone conference with representatives from the American History Association’s Tuning project, designed to help better articulate the core values of the discipline. The ENGL department has created an Alumni Relations Committee to track and maintain contact with former students.
Appendices

1. Faculty Scholarly Activity
2. Sponsored Research
3. College Common Curriculum Results
4. Strategic Plan (long version)
5. Honor Societies and Student Clubs
6. Student Achievements
7. Collaborations